Godhead is light. Nescience is darkness. Where there is Godhead there is no nescience.

# BACK TO GODHEAD BACKTO

The Magazine of the Hare Krishna Movement • Jan/Feb 2002 • \$4.00/£2.50

# RANGHOR DAY

The Darling of Dakor

Remembering George

Pages 21 and 55

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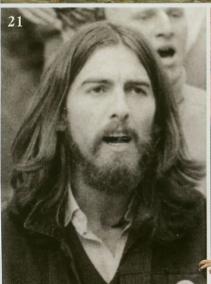
## Back to Godh

Founded 1944 • Vol. 36, No. 1 • January / February 2002











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COVER The deity named Ranchor Rāya in Dakor, India, once made Himself as light as a woman's nosering so that He could be purchased by His devotee. Please see the article beginning on page 44. (Artist unknown. Photo by Rāmānuja Dāsa.)



"Although we are very intimately connected with Kṛṣṇa, somehow or other we are now separated by contact of material nature. So we have practically forgotten that we are part and parcel of Kṛṣṇa. Just as a rich man's sonsomehow or other, he has forgotten his father, and he's loitering in the streets like a poor man. But actually, that is not his position."—p. 42

### WELCOME



THIS ISSUE we visit the temple of Ranchor Rāya in western India, where Lord Kṛṣṇa is lovingly remembered for once having fled from battle, apparently out of fear. Of course, Lord

Kṛṣṇa is never afraid of anything; His apparent desertion served several purposes, especially His desire to attend to a confidential letter from Rukmiṇī, His first wife.

Unlike Lord Kṛṣṇa, we're subject to fear, especially today, in light of the recent terrorist attacks in the United States. In "How Scared Should You Be?" Arcana-siddhī Devī Dāsī writes about how she's dealing with fear and how we can take help from the Vedic literature to feel safe in higher knowledge.

Overcoming fear of bodily harm through philosophy is one thing. But what about the fear of failure in spiritual life? With his characteristic insight, Satsvarūpa Dāsa Goswami takes on this topic in "Facing Our Reality, Living With Our Ideals."

Generally, the ultimate thing we fear is death. But devotees of Kṛṣṇa, assured of a better destination, tend to approach death with calm. In "Where to Die?" Sārvabhauma Dāsa gives some examples of ISKCON devotees who passed away fearlessly in the loving company of fellow servants of the Lord.

Hare Kṛṣṇa.—Nāgarāja Dāsa, Editor

### **OUR PURPOSES**

- To help all people discern reality from illusion, spirit from matter, the eternal from the temporary.
- To expose the faults of materialism.
- To offer guidance in the Vedic techniques of spiritual life.
- To preserve and spread the Vedic culture.
- To celebrate the chanting of the holy names of God as taught by Lord Śrī Caitanya Mahāprabhu.
- To help every living being remember and serve Śrī Kṛṣṇa, the Personality of Godhead.



Lord Śrī Kṛṣṇa, the Supreme Personality of Godhead and source of all material and spiritual worlds



Lord Śrī Caitanya Mahāprabhu, Kṛṣṇa's most recent incarnation, taught Kṛṣṇa consciousness through the chanting of Hare Kṛṣṇa



His Divine Grace
A. C. Bhaktivedanta
Swami Prabhupāda,
Founder-Ācārya of
the International
Society for Krishna
Consciousness

### BACK TO GODHEAD

The Magazine of the Hare Krishna Movement

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### Letters

### **Loved Every Article**

Wow! This issue [November/December] is the topmost! Awesome! I loved it. I've been a subscriber for twenty-one years and have loved other issues, but I can't remember one better than this one. I loved every article!

Over the years BTG has been consistently good, but I must say your current work has outstanding potency. You are doing great work and are truly honoring Prabhupāda. You BTG devotees must be maintaining a certain level of purity to produce such potent work. There is no doubt. Please know that your efforts are greatly appreciated by me and, I'm sure, many, many others.

Gutai Via the Internet

### **Association Through BTG**

I always look forward to seeing what is written in every issue of BTG and really like that BTG is presented very professionally and that the articles are very informative. I also feel it is so good to have association of the devotees elsewhere in the world via the BTG.

Ms. Ramola Chauhan South Africa

### Worth Reading Every Day

Your article "For the Gentle and the Ruffians" [Indradyumna Swami, September/October 2001] was such a shocking and interesting one. Even in a situation where devotees' lives were in danger, they still went ahead with the festival. And Lord Kṛṣṇa, residing in the heart of everyone, changed the hearts of those ruffians, and they also chanted the holy name of God.

I think that for those who doubt the potency of chanting the holy name—the Hare Kṛṣṇa mahā-mantra —and of taking prasādam, this article is worth reading every day. And for those devotees who were wounded in that incident, I wish you all speedy recovery. And don't be discouraged. Always remember that this is Kali-yuga; the demons are always terrorizing the devotees, and we must take seriously the mission to spread the chanting of the *mahā-mantra* everywhere. As the madness of Kali-yuga manifests itself in more obvious ways, it is easy to see that there is no other hope.

Bhakta Kalu Abidjan, Ivory Coast

### **Online Amazement**

I am a regular reader of BTG. I read the article "Let Kṛṣṇa Bless America," by His Holiness Lokanāth Swami, online [www.krishna.com]. The article was amazing, especially Lokanāth Swami's remembrance of Prabhupāda's struggles in connection with the Mumbai temple. I wish to read more like this—the realization of various senior devotees. Please include more articles like this in your future issues.

Vikas Mantoo Via the Internet

### True and Personal Articles

I had always enjoyed reading the articles of His Holiness Satsvarūpa Dāsa Goswami. His recent article "The Authenticity of Spiritual Places" [September/October 2001] was very instructive for practicing devotees of ISKCON. He mentions, "The real service to a holy place is to meditate upon the event that took place there, and it is just as potent to compose ourselves in our own place, meditate on the significance of the particular place, and to then allow the mood of that place to imbue our service with new life." In this way Mahārāja has given every devotee a vision of the purpose of visiting a holy place.

In fact, Satsvarūpa Mahārāja's articles always give lots of inner reflection about individual devotional practices, making the articles very true and personal. I especially enjoyed reading

"Holding Fast in Times of Stress" (May/June 2000) and "No Fear" (November/December 2000). My conviction in Krsna Consciousness grows stronger whenever I read his articles.

> Jaganmohinī Dāsī (disciple of H. H. Bhaktisvarūpa Dāmodara Swami) Juhu, Mumbai, India

### Solving Arjuna's Dilemma

I am a student in Nottingham University and have to write an essay on the Mahābhārata. My essay title is "How Did Arjuna Resolve His Moral Dilemma?" I have researched this paper thoroughly through reading extracts of the Gītā and other sourcebooks. I am, however, puzzled as to what Kṛṣṇa's involvement was in the war. More importantly, what did he say to Arjuna? I have read through, and the language is quite confusing. I was hoping that you could shed some light on what Krsna said that helped Arjuna resolve his moral dilemma.

I also wanted to know if any aspect of free will is involved in this essay. If fate and destiny control our paths and

the cycle of karma, did Arjuna really have a decision to make, or was it already made for him by the universe? Aradhana Ghai Via the Internet

OUR REPLY: The concise answer to your question is that Arjuna solved his moral dilemma by doing as Krsna desired. Krsna says many times in the Gītā that He is God, and Arjuna accepts Kṛṣṇa's statements as true. The last word in morality is to obey the order of God. After all, God is ultimately the judge of what is right or wrong.

As for karma and free will, Kṛṣṇa makes it clear that although He has decided that the soldiers on both sides will die, Arjuna is free to choose whether or not to "become My instrument" in the fight. Neither Kṛṣṇa nor Arjuna's karma is forcing Arjuna. Kṛṣṇa says, yathecchasi tathā kuru: "Do as you wish." Of course, there are different reactions to different courses of action, but Arjuna does have a choice.

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New Vraja Dhāma Farm, Hungary

IN THE NEXT ISSUE:

Krsna Consciousness In Hungary

A King's Spiritual Longing

Lord Caitanya's Eight Teachings (The start of a five-part series.)

> Karna: Tragic Figure Of the Mahābhārata

A Glorious Death For a Devotee's Mother

### What Is the Hare Kṛṣṇa Movement?

Founded in 1966 by His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda, the International Society for Krishna Consciousness (ISKCON) carries on in the modern world a great ancient tradition rooted in the Bhagavad-gītā, the teachings Lord Krsna spoke five millenniums ago. The Gītā and the other Vedic scriptures declare Kṛṣṇa to be the original person, God Himself, who appears periodically in this world to liberate all living beings.

Only five hundred years ago, Krsna descended as Śrī Caitanya Mahāprabhu to teach the most sublime and effective means of meditation for the present day: the chanting of the names of God, especially as found in the Hare Krsna mantra.

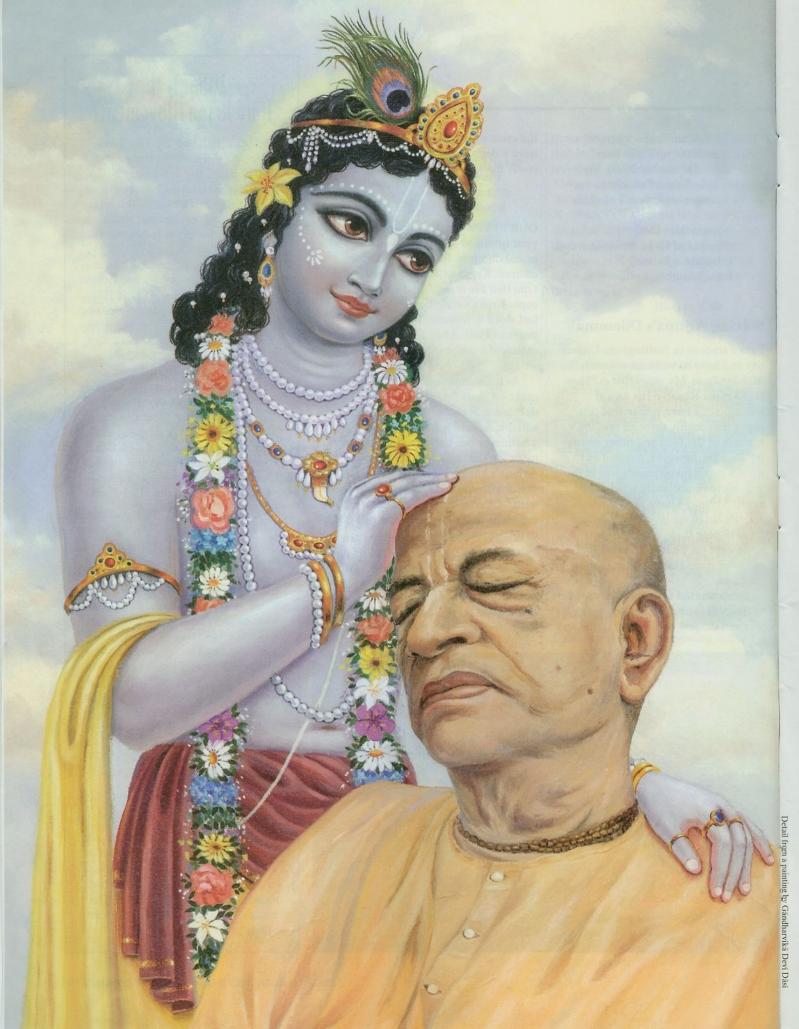
Today members of ISKCON continue Lord Caitanya's movement by distributing the teachings of Lord Krsna and the Hare Krsna mantra all over the world.

### **Pronunciation**

We spell Sanskrit words and names by a phonetic system that lets you know how to say each word. Pronounce short a like the u in but, long ā like the a in far (and held twice as long as the short a). Pronounce e like the a in evade, long i like the i in pique. Pronounce the vowel r like the ri in rim, and c like the ch in chair. Pronounce consonants like ch, jh, and dh as in staunch-heart, hedgehog, and red-hot. Pronounce s and s like sh. So for Kṛṣṇa say KRISHNA, for Caitanya say CHAITANYA.

### Spiritual Names

ISKCON members receive names of Lord Krsna or His great devotees, combined with Dasa, for men, or Dāsī, for women, both of which mean "servant." For instance, the name Kṛṣṇa Dāsa means "servant of Krsna."



### THE MOST CONFIDENTIAL KNOWLEDGE

Only to His devotees does Lord Kṛṣṇa reveal the deepest knowledge of the soul and God.

### by His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda

Founder-Ācārya of the International Society for Krishna Consciousness

śrī-bhagavān uvāca idam tu te guhyatamam pravaksyāmy anasūyave jñānam vijñāna-sahitam yaj jñātvā moksyase 'śubhāt

"The Supreme Personality of Godhead said: My dear Arjuna, because you are never envious of Me, I shall impart to you this most confidential knowledge and realization, knowing which you shall be relieved of the miseries of material existence."—Bhagavad-gītā 9.1

RĪ-BHAGAVĀN UVĀCA. This word, bhagavān, I have explained many times. Bhagavān means the supreme authority. Krsna's authoritative power has been analyzed by Śrīla Rūpa Gosvāmī: Cent percent power or cent percent qualification is in Kṛṣṇa. Kṛṣṇas tu bhagavān svayam: "Kṛṣṇa is the Supreme Personality of Godhead."

Even though other persons in the Vedic literature

may sometimes be addressed as Bhagavan, that does not mean that they are equal to the Supreme Person. Sometimes Nārada Muni is addressed as Bhagavān. Lord Siva is also addressed as Bhagavan. Not only viṣṇu-tattva [God and His full expansions], but others are also sometimes addressed as Bhagavan. But in order to particularly point out Krsna, it has been said in the Śrīmad-Bhāgavatam [1.3.28], kṛṣṇas tu bhagavān svayam: "Kṛṣṇa is the Supreme Personality of Godhead."

Bhagavān is Kṛṣṇa because Kṛṣṇa has cent percent qualities of Bhagavan. That is analyzed in Caitanyacaritāmṛta. Kṛṣṇa is cent percent Bhagavān. Others are also Bhagavān, visnu-tattva. Nārāyana is also Bhagavān. But Śrīla Rūpa Gosvāmī has analyzed that Nārāyaņa is ninety-four percent, not cent percent.

Bhagavān is sad-aiśvarya pūrnah, full in six opulences: beauty, wealth, strength, fame, knowledge, and renunciation. That Bhagavān is Kṛṣṇa. Expansions of Kṛṣṇa are also sad-aiśvarya pūrṇaḥ, but the full

Left: Lord Kṛṣṇa shows special affection for His pure devotees, enlightening them with the deepest spiritual knowledge. His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda, having realized Lord Kṛṣṇa's teachings, spread them around the world.

### When we speak of Kṛṣṇa, we mean all His expansions and incarnations.

opulence is not displayed. Even Lord Rāmacandra did not display the full opulence of Kṛṣṇa, even though our authority Madhvācārya has accepted Him as Bhagavān.

Rāmādi-mūrtiṣu kalā-niyamena tiṣṭhan. Lord Kṛṣṇa, the Supreme Personality of Godhead, is existing as the Supreme Person along with Rāma, Nṛṣiṁha, Varāha—many thousands of avatars. They are also Kṛṣṇa. Keśava dhṛta-rāma-śarīra jaya jagadīśa hare. Keśava dhṛta-mīna-śarīra jaya jagadīśa hare. Kṛṣṇa exists with all the incarnations, not that He exists only as Kṛṣṇa. So when we speak of Kṛṣṇa, we mean all His expansions and incarnations.

Therefore it is said, rāmādi-mūrtisu kalā. They are kalā. Kalā means partial expansion, not full expansion. Full expansions are called pūrna. They are also Bhagavān. But krsnas tu bhagavān svayam means that bhagavatva—the authority of Bhagavān—is fully expressed in Krsna, not in others. Therefore in the Srīmad-Bhāgavatam, after the list of different incarnations, it is said, ete cāmśa-kalāh pumsah kṛṣṇas tu bhagavān svayam: All the incarnations mentioned are partial expansions and expansions of the expansions, or expansions of Kṛṣṇa's power, śaktyāveśaavatāra. Lord Buddha is a śaktyāveśaavatāra. There are many śaktyāveśaavatāras.

In this way Kṛṣṇa always exists along with His expansions and incarnations. But the real, original Personality of Godhead is Kṛṣṇa. Kṛṣṇas tu bhagavān svayam. Bhagavad-gītā is being spoken by Kṛṣṇa. But in order to distinguish Him, Vyāsadeva writes śrī-bhagavān uvāca. He does not write śrī-kṛṣṇa uvāca, because he wants to distinguish: kṛṣṇas tu bhagavān.

### KNOWLEDGE FROM THE SUPREME

We are pledged to receive knowledge from the Supreme Personality of Godhead. That is our mission in Kṛṣṇa

consciousness. Here is knowledge given by Kṛṣṇa. *Idaṁ tu te guhyatamaṁ pravakṣyāmy anasūyave:* "Now I am giving you this knowledge, very confidential knowledge."

Kṛṣṇa says that this knowledge is guhyatamam. Guhya means "confidential," guhyatara means "more confidential," and guhyatamam means "most confidential." Positive, comparative, and superlative. Guhya is positive, guhyatara is comparative, and guhyatamam is superlative.

Brahma-jñāna, or knowledge of Brahman, spirit, is guhya, confidential, because if you achieve brahma-jñāna you become the most important person within the material world. That stage is called brahma-bhūtaḥ. And brahma-bhūtaḥ is the stage of the brāhmaṇa, or above that. To become brahma-bhūtaḥ, brahma-jñānī, is guhya, confidential knowledge.

The next stage is Paramātmā realization. Brahmeti paramātmeti. Īśvaraḥ sarva-bhūtānām hrd-deśe 'rjuna tisthati [Bg. 18.61]. There are two different souls. One is Paramātmā, and He is present everywhere. The Māyāvādīs, impersonalists, say there is no difference between ātmā, the individual soul, and Paramātmā, the Supersoul, but that is not a fact.  $\bar{A}tm\bar{a}$  is present within one body. I am ātmā; you are ātmā. Dehino smin yathā dehe [Bg. 2.13]. Asmin dehe means "in this body." I am ātmā, you are ātmā, but I am not Paramātmā. Paramātmā is different. Paramātmā is Krsna, or the Supreme Personality of Godhead, situated in everyone's heart. That understanding is guhyataram, more confidential.

First of all, to understand *brahma-jñāna*, or self-realization, is confidential. That is not ordinary knowledge. It is above ordinary knowledge. Therefore it is called *guhya*. *Guhya* means confidential. Nobody understands even *ātma-tattva*.

śrotavyādīni rājendra nṛṇāṁ santi sahasraśaḥ apaśyatām ātma-tattvam gṛheṣu gṛha-medhinām [Śrīmad-Bhāgavatam 2.1.2]

Gṛheṣu gṛha-medhinām. Those who are living within family life cannot understand ātma-tattva, self-realization. Śukadeva Gosvāmī is advising Parīkṣit Mahārāja that people are too busy with ordinary things to inquire about ātma-tattva. An ordinary, worldly man purchases huge volumes of newspaper, and he is interested in the contents. But he is not interested in understanding Bhagavad-gītā, where ātma-tattva is described. People are not interested.

Sukadeva Gosvāmī told Parīksit Mahārāja that for the ordinary man there are thousands and thousands of news items. We can see so many magazines-technical, musical, cinema magazines-and ordinary news in so many editions of every newspaper in every city. So this is a fact. Srotavyādīni rājendra nrnām santi sahasraśah. Sahasraśah means thousands and thousands and thousands. Why are people busy with so many newspapers, and why they are not interested in hearing Bhagavad-gitā and Srīmad-Bhāgavatam? Because apaśyatām ātma-tattvam: They do not know that the real purpose of life is to understand ātma-tattva. Why do they forget? Grhesu grha-medhinām. They have made a vow to maintain the family and to have some enjoyment from family life.

Family life means society, friendship, and love. There is a song by the poet Vidyāpati: *Tāṭala saikate vāri-bindusama*, *suta-mita-ramaṇī-samāje*. The exact English equivalent is "society, friendship and love." Everyone is busy with society, family, friends, country, nation, community. And what is the composition of these? *Suta* means children; *mita* means friends; and *ramaṇī* means woman. If a man has a beautiful woman, he thinks it is very nice.

So people are busy. The other day we spoke with a guest in Hyderabad.

He is very busy with this suta-mitaramanī-samāje. Everyone is.

Somebody may ask, "Unless there is happiness, why should people be interested in these?" There is happiness certainly. But the great poet Vidyāpati has compared it to a drop of water in the desert. The desert requires huge quantities of water. Nowadays, practically in every country, especially in India, every land is just like a desert for want of water. You see in Vrndāvana that so much land is lying vacant. No agriculture. Why? There is want of water. There is no sufficient supply of water. So in this way, if there is scarcity of water, then gradually these places will be converted into deserts.

So Vidyāpati uses the word desert because a desert requires a huge quantity of water. Similarly, in this material world we are trying to be happy in society, friendship, and love. Suta-mitaramanī-samāje. But the happiness we are getting is compared to a drop of water in the desert. If in the vast desert we say that we want water and somebody brings a drop of water and suggests we take it, it will be very insignificant. The offer has no meaning. Similarly, our heart desires real pleasure, transcendental bliss. So if we are put into this desert-suta-mita-ramanisamāje—where is the benefit?

This song is confirmed in Śrīmad-Bhāgavatam, where it is said apaśyatām ātma-tattvam: People do not know the aim of life. They are satisfied with this drop of water in the desert. It will never mitigate the dryness. The desert is a vast tract of dry land, and if somebody says, "All right, take one drop of water," what is the meaning? It has no meaning.

Similarly, we are spirit souls. We are hankering after Krsna. That is our inner desire. What happiness shall we get with this society, friendship, or love? That is not possible. There is some happiness-temporary happiness, very small quantity, so-called happinessbut it will never satisfy you. Because we are eternal, we are trying to get eternal happiness.

### FOR THE NON-ENVIOUS

Kṛṣṇa is speaking here. Idam tu te guhyatamam pravaksyāmy anasūyave.

Asūya means envious. Everyone is envious of Kṛṣṇa. That is demoniac. Take Kamsa, for example. In this tract of land, Mathurā, there was Kamsa. He was so envious that he ordered his servant, "As soon as Krsna is born, please bring the child. I shall kill Him." That is asūva.

At the present moment, practically the whole world wants to be godless. Everyone is trying to prove that there is no God, there is no Kṛṣṇa. This sentiment we find everywhere, especially in the Communist countries. If you become a demon, a Communist, or in favor of them, then you are also infected with asūya, envy of Kṛṣṇa. Then you cannot understand Krsna.

Kṛṣṇa is very strict. But devotees are very lenient. Krsna doesn't want to speak with demons. But the devotees are so kind, they go to the demons and pray, "Kindly hear. Kindly hear about Krsna."

Therefore a devotee is more merciful than Krsna. Krsna doesn't speak to the demons. Bhagavad-gītā was spoken to Arjuna because he is a devotee: bhakto 'si me sakhā ceti. Krsna was very strict. About Bhagavad-gītā Krsna said, ya idam paramam guhyam mad-bhaktesu abhidhāsyati: "One who speaks this confidential knowledge amongst the bhaktas . . ." He recommends the bhaktas, devotees. But the devotees go to the abhakta, nondevotees, transgressing the order of Krsna because they are so merciful: "All right, Krsna has rejected them. Let me try. Let me try." This is the position of the bhaktas. They are not only nonenvious of God, but they are also nonenvious of everyone.

Therefore devotees are called kārunikāh, most merciful. Devotees are always tortured by the demons. The demons are prepared to torture even Kṛṣṇa, the Supreme Personality of Godhead, and great devotees also. Devotees tolerate all these tortures. Therefore the devotees are described as titiksavah, tolerant. Caitanya Mahāprabhu teaches, trnād api sunīcena taror api sahisnunā: a devotee should be more tolerant than a tree. A devotee should learn this verse by Śrī Caitanya Mahāprabhu. Kārunikāh. Devotees take the risk of preaching amongst the demons, the nondevotees,

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### Kṛṣṇa reveals Himself to one who is not envious. And that is the devotee.

because they are *kāruṇikāḥ*, very merciful—more merciful than Kṛṣṇa.

Kṛṣṇa says, "Do not speak this Bhagavad-gītā to the nondevotees, because they will not accept it." Kṛṣṇa says, sarva-dharmān parityajya mām ekam śaraṇam vraja [Bg. 18.66]: "Abandon all varieties of religion and just surrender unto Me." Who will accept this unless he is a devotee? The Māyāvādī, the karmī [fruitive worker], the jñānī [mental speculator], and the yogi cannot accept. They are envious: "I am Kṛṣṇa. I am God. Why shall I surrender to Kṛṣṇa? Why shall I accept Kṛṣṇa as God?"

This is the position of the bhuktimukti-siddhi-kāmī, those desiring material enjoyment, impersonal liberation, or mystic powers. You will find so many vogis who can play jugglery, magic, but who are not devotees. They will not surrender to Kṛṣṇa. Such persons cannot understand Krsna. They cannot understand the science of Kṛṣṇa. They cannot understand because Krsna does not disclose Himself to the nondevotees. So by their own attempt, however big a vogi or a jñānī or a karmī they may be, they cannot understand Krsna. Krsna reveals Himself to the anasūyave, to one who is not envious. And that is the devotee. Anasūvave means the devotee, who is not envious of Kṛṣṇa. Others-karmī, *jñānī*, and yogi—are envious.

The *karmis* will say, "Work hard and get the result and enjoy. Why are you going to the temple to pray?" This is the philosophy of the Communists. "Why should you go to the church? Why should you go to the temple? Forget all these things. Work hard, earn money, and enjoy life." But that is demonic. Because they envy God, they are demons.

### **DEVOTEE OF THE DEVOTEE**

The science of God, or the science of Kṛṣṇa, kṛṣṇa-tattva, is never dis-

closed or revealed amongst the non-devotee demons. It can be revealed to, and be understood by, a person like Arjuna. Therefore it is said anasūyave: We should never be envious of Kṛṣṇa and His devotees. You cannot think, "I am envious of the devotees, but I am not envious of Kṛṣṇa." No, no. Kṛṣṇa does not accept that kind of business. First of all you should be nonenvious of the devotees. Mad-bhaktaḥ pūjyā-bhyadhikaḥ. "If you are envious of My devotee and try to become a devotee, that is not possible."

It is stated that one who is directly a devotee of Kṛṣṇa is not a devotee, but one who is a devotee through His devotee-he is a devotee. You should learn this philosophy. You cannot say, "But why shall I go through a guru or through a Vaisnava to Kṛṣṇa? I can go directly. I am so qualified." No, you are not qualified. If you jump over like that, that is not acceptable. In Bengal it is said that one cannot jump over the horse to eat the grass in front of the horse. So one should be a devotee first of all. Tad-vijñānārtham sa gurum eva abhigacchet. We must approach a bona fide guru to understand the science of Krsna. If you want to learn about Krsna, then you should be very humble and submissive to Kṛṣṇa and His devotee—anasūyave.

### REAL SCIENTIFIC KNOWLEDGE

Jñānam vijñāna-sahitam. Jñāna—this knowledge, most confidential knowledge—is not sentiment. Vijñāna-sahitam. It is science. In scientific knowledge you must know theoretically and practically. Not that you simply know that so much oxygen, so much hydrogen produces water by mixing. That is theoretical. You have to make water by mixing these two chemicals. That is practical. In the B.Sc. examination in the university, one is tested for both theoretical and

practical knowledge.

The theoretical science in the Gītā is sarva-dharmān parityajya mām ekam śaraṇam vraja. Kṛṣṇa says, "Abandon all varieties of religion and just surrender unto Me." But when you really surrender, that is practical science. That is practical. If you decide to surrender—that is called śaraṇāgati—then you have to learn the science of how to become surrendered. That is vijñāna. Jñāna means theoretical knowledge, and vijñāna means practical knowledge.

So we have to do it practically. Not that I think, "I have read *Bhagavad-gītā* and Śrīmad-Bhāgavatam, so I have become a devotee." No. You should practically demonstrate in your life that you are actually a devotee. That is called *vijñāna-sahitam*.

And if you learn this science, the result is you become liberated from aśubha, the inauspicious condition of life. Yaj jñātvā mokṣyase aśubhāt. What is that inauspicious condition of life? This materialistic life. People are thinking, "We shall make it śubha." Śubha means "auspicious." People think they can make material life auspicious by material adjustment, by having a nice car, a nice road, skyscraper buildings, and so many machines and bodily comforts. These are known as material advancement. But the śāstra [scripture] says that it is all inauspicious.

If you want to become free from this inauspicious kind of life, then you should learn the science Kṛṣṇa is teaching, not materialistic so-called science. You should learn the real science, savijñāna. That is how to surrender to Kṛṣṇa, how to become nonenvious of Kṛṣṇa.

This is a great science. We have to learn it. And this science of Kṛṣṇa consciousness is spoken in this Ninth Chapter. If you become expert in this science, then you become free from inauspicious science, material science.

Thank you very much.

### Glossary

Ācārya—a spiritual master who teaches by example.

**Balarāma**—Lord Kṛṣṇa's first expansion, who acts in the role of Lord Kṛṣṇa's elder brother.

**Battle of Kurukshetra**—an epic battle for rule of the world, fought five thousand years ago.

Bhagavad-gitā—the sacred book in which Lord Kṛṣṇa gives the essence of knowledge to His friend and disciple Arjuna.

Bhakti—devotional service to the Supreme Lord.

Bhaktisiddhānta Sarasvatī Ṭhākura—the spiritual master of His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda.

Bhakti-yoga—linking with the Supreme Lord through devotional service.

Caitanya Mahāprabhu—the incarnation of Lord Kṛṣṇa who appeared five hundred years ago to teach the chanting of the names of God as the religion for the present age.

**Dharma**—(1) ordained duties or religious principles; (2) one's eternal, natural occupation (i.e., devotional service to the Lord).

Godhead—the Absolute Truth, the Supreme Reality, progressively realized first as the impersonal all-pervasive oneness, more fully as the Supersoul within the heart of every living being, and ultimately as the all-opulent Supreme Person.

Gurukula—a school where children learn the philosophy and practices of Kṛṣṇa consciousness along with regular academic subjects (literally "the place of the guru").

Hare Kṛṣṇa—the great mantra Hare Kṛṣṇa, Hare Kṛṣṇa, Kṛṣṇa Kṛṣṇa, Hare Hare/ Hare Rāma, Hare Rāma, Rāma Rāma, Hare Hare.

**ISKCON**—the International Society for Krishna Consciousness.

**Japa**—individual chanting of names of God, usually while counting on beads.

**Kali-yuga**—in the endlessly repeated cycle of four cosmic ages, the present and worst age, the Age of Quarrel, of which 5,000 of 432,000 years have passed.

**Karma**—material action; its inevitable reaction; or the law by which such action and reaction are governed.

**Kīrtana**—congregational singing of names of God, usually accompanied by cymbals (*karatālas*) and drums (*mrdangas*).

**Kṛṣṇa**—the Supreme Personality of Godhead in His original transcendental form (see "Godhead").

**Mahābhārata**—the epic history of ancient India, a history in which the *Bhagavad-gītā* appears as the most important and well-known text.

Māyā—illusion; the energy of the Supreme Lord that deludes living entities into forgetting their spiritual nature and forgetting God.

**Māyāvādī**—one who regards the Absolute Truth as ultimately impersonal.

Modes of nature—the three qualities (goodness, passion, and ignorance) that hold sway over all action in the material world.

Nityānanda—the incarnation of Lord Balarāma who appeared with Lord Caitanya Mahāprabhu.

**Prasādam**—vegetarian food that has been prepared for the Lord and offered to Him with devotion (literally "mercy").

Purānas-Vedic histories.

Rādhārāṇī—Lord Kṛṣṇa's consort and pleasure potency.

Rathayātrā—"chariot festival": a festival in which the form of Kṛṣṇa is borne in procession on a large canopy-topped chariot or float, especially the festival originating in Puri, India, for Jagannātha (Lord Kṛṣṇa, "the Lord of the universe").

**Sannyāsa**—the renounced life of a man who relinquishes home to dedicate himself fully to the Supreme.

Śrī—an honorific meaning "opulent" (similarly: Śrīla, Śrīmad, Śrīmān, Śrīmatī).

Śrīla Prabhupāda—His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda, the founder-ācārya of the International Society for Krishna Consciousness.

**Śrīmad-Bhāgavatam**—the most important of the eighteen *Purāṇas*, which tells of the nature and pastimes of Lord Krsna and His devotees.

**Supersoul**—the form of the Lord who resides in every heart along with the individual soul.

**Upaniṣads**—the 108 essential philosophical treatises that appear within the *Vedas*.

Varṇāśrama—the Vedic social system. It organizes society into four occupational and four spiritual divisions (varṇas and āśramas). The members of the four varṇas are the brāhmaṇas (intellectuals and priests), the kṣatriyas (administrators and soldiers), the vaiśyas (farmers and businessmen), and the śūdras (laborers and artisans). The members of the four āśramas are the brahmacārīs (celibate students), gṛhasthas (married people), vānaprasthas (retired people), and sannyāsīs (renunciants).

Vṛndāvana—the transcendental abode of Lord Kṛṣṇa, mirrored on earth as the town in India where Kṛṣṇa appeared five thousand years ago.

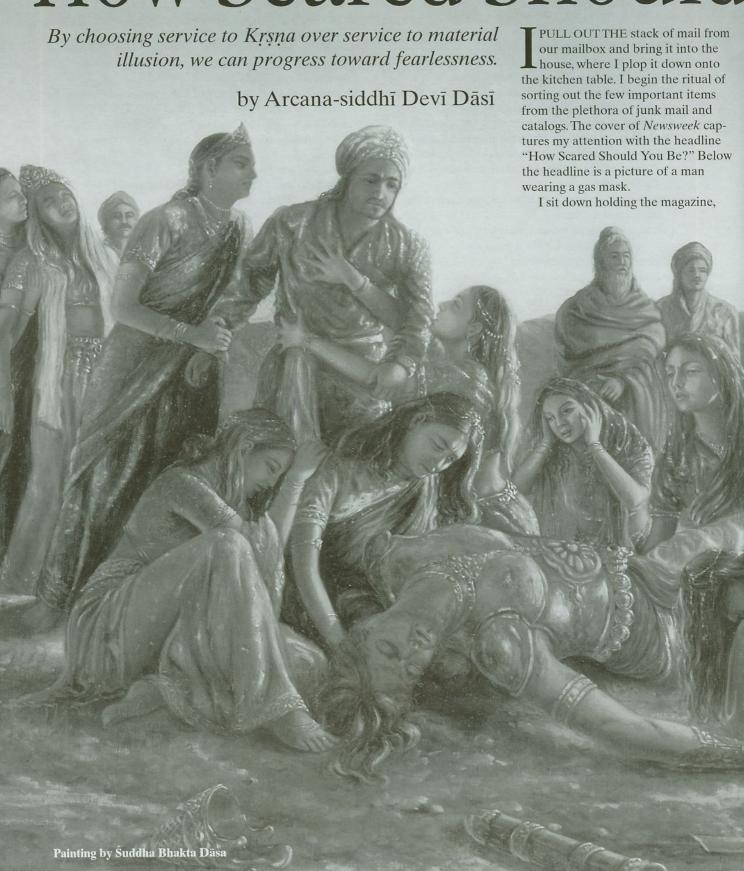
**Vaiṣṇava**—a devotee of the Supreme Lord (from the word *Visnu*).

**Vedas**—the hymns of knowledge revealed by the Lord Himself at the beginning of creation.

**Vedic**—pertaining to the culture in which the *Vedas* and related scriptures guide all aspects of human life.

Viṣṇu—any form of the Personality of Godhead (see "Godhead"); the forms the Lord manifests to create and sustain the material world.

### How Scared Should



### You Be?

debating whether I should subject myself to the contents. Hadn't I already had one sleepless night after listening to a radio program that was about the very real danger of biological and chemical warfare? To increase public paranoia, it related how a suspected terrorist had asked farmers in Florida how to operate crop dusters.

I think about the advice I've been giving to parents of children suffering increased anxiety since the September 11 attacks. Foremost I recommend, "Keep them away from the media." Śrīla Prabhupāda once said of a news magazine that it made  $m\bar{a}y\bar{a}$  (illusion) seem real. I contemplate those words

now as I hold a copy of *Newsweek*. The crumbling of he 110-story World Trade Center towers, the mass carnage, and the suffering of thousands people seemed real enough. Yet while I listened to others

describe the events, what I heard most often were the words "surreal" and "dreamlike."

Māyā means "that which is not," an illusion. I always liked the sound of the word illusion—the richness of the syllables as they rush into one another like ocean waves. And I have a fond association with the word. My greatuncle was a magician, a master of illusion. Once, when I was a young girl of perhaps seven, he asked me to be his assistant in his magic show. I excitedly accepted the offer. While on stage I would hand him things when he asked. When I handed him several small balls, he put them into

his hand and passed a handkerchief over them, and they disappeared. He took his hat off, and there they were. Then he asked me to hand him a saw, and he cut through a wooden box with a woman inside. I held my breath and closed my eyes, fearing the worst. But she came out whole.

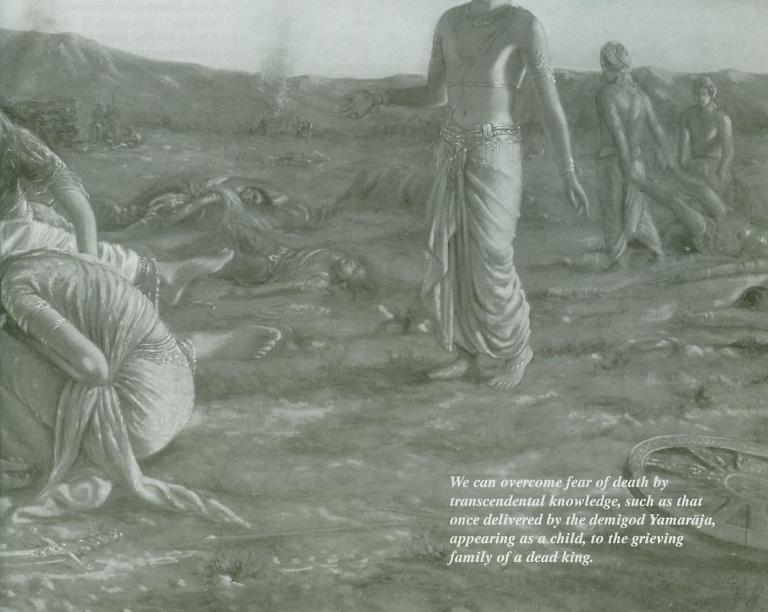
After the show I begged my uncle to tell me how he did it.

"A magician never reveals his secrets," he replied, giving me a big hug.

Despite my begging and pleading, he kept silent, and I finally relented.

I never figured out that illusion, but I did come to learn from the Vedic scriptures and Śrīla Prabhupāda that our lives in this word are also a

> kind of illusion—nothing more than a long dream of some number of years. So death is an illusion too, because death is only for the body; the real self, the soul, never dies. He can't be



### In making sense of the recent terrorist attacks, we can remember that not a blade of grass moves without the sanction of the Lord.

burned, crushed by debris, stabbed by a terrorist, or blown up by a bomb. He can't be poisoned by chemicals or infected by anthrax. Our illusion is to think we are indeed this temporary, destructible body. This original illusion perpetuates all other illusions and misconceptions in this world.

Because we are all so entrenched in thinking we are the body, and that our relatives and friends are their bodies as well, we derive happiness in the company of those we love and feel deep sorrow in their absence. And while we may even intellectually accept the premise that we are souls separate from my body, that acceptance doesn't lessen the pain and sadness we feel when the bodies of others are destroyed.

So would I be compassionate if I told the families of terrorist victims that it's all an illusion, just a bad dream? The crushed and burned bodies of the victims in the twin towers didn't reappear unscathed like the woman from the magician's box. They're still buried under tons of debris. And their loved ones, bearing the burden of loss, suffer with anguish and despair.

### LESSONS ON DEATH FROM THE LORD OF DEATH

To help myself find the right mix of compassion and philosophy, I turn to a historical narrative in the Śrīmad-Bhāgavatam. Once Yamarāja, the Lord of death, appeared as a small boy to instruct relatives crying inconsolably over the dead body of their king. Yamarāja appeared as a child because children can be candid without having to observe social etiquette. They can speak the truth without offending others. I have many recollections of my son, when he was a preschooler, telling my relatives, "You shouldn't eat dead animals." Had I told them that,

they would have felt offended. But the innocent and unpretentious nature of my child allowed them to hear the instruction from him. Similarly, appearing as a child, Yamarāja could deliver transcendental knowledge to the widowed queens.

Knowing what to say to someone who recently lost a loved one is difficult. Part of the problem is that most people have little real knowledge about what death is and what happens at death and beyond. All we can usually say is how sorry we feel that the person has died. Beyond that, most of us feel awkward and become silent. We depend on greeting cards to say something comforting. Because we feel so inept at knowing what to say, we may even avoid seeing a grieving person until they have "gotten over it." Yamarāja, however, has perfect knowledge, and his words could pierce through the misconceptions of the grieving party.

First Yamarāja establishes that Kṛṣṇa, the Supreme Lord of the creation, is in control of everything that happens. Nothing happens accidentally or haphazardly. He is completely competent to destroy and protect. In making sense of the recent terrorist attacks, we can remember that not a blade of grass moves without the sanction of the Lord. If the Lord wants to protect you, no one can kill you, and if the Lord wants to kill you, no one can protect you.

It is easy to see the Lord's hand when you or a loved one are saved from death. A woman who worked on the top floor of the World Trade Center was fired from her job the day before the attacks. Another was spared because her babysitter was late. But what about those who perished? It's not that the Lord wanted to kill them like some vindictive God; rather, for various reasons (which God knows),

the time was up for those who died. This is a difficult point to understand. But Yamarāja instructs the queens about karma, and from his instructions we can understand that people perished at the World Trade Center because they were destined to.

Next Yamarāja tells the queens about the nature of the soul. The soul, not the body, is who we are. The queens have never seen the real person who resided within the body of the king. They only knew the body, the covering for the soul. And since the body is still lying in visible form before them, why should they lament?

Krsna uses similar logic in the Bhagavad-gītā when speaking to griefstricken Arjuna. Arjuna is about to fight in a war to retaliate against injustices perpetrated against himself and his family. Although cousins, the Kurus have tried to kill Arjuna's family, the Pandavas, out of envy and greed through many heinous acts similar to those of the modern-day terrorist. Arjuna, however, becomes overwhelmed by bodily attachment to friends and relatives on the opposing side, and in his weak moment tells Kṛṣṇa he can't fight the battle. Kṛṣṇa then asks Arjuna a rhetorical question: If Arjuna thinks his relatives are their bodies, made of material elements, why feel bad if they are killed? They're nothing more than chemicals that come together for some time to produce life symptoms and are then destroyed. And if Arjuna thinks his relatives are the soul within the body, he still has no reason to grieve, since the soul is eternal and never dies. Such logic helps Arjuna give up his depression and perform his duty as a warrior.

Yamarāja then tells the grieving queens about the Supersoul, an expansion of the Lord who accompanies us to the material world. He is the Lord

(please turn to page 62)

### "Our Mission—Teach Everyone How to Love God"

This exchange between His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda and a television interviewer took place in Gainesville, Florida, on July 29, 1971.

Interviewer: Your Grace, this is being recorded on videotape, so it will be broadcast later.

Śrīla Prabhupāda: Yes.

Interviewer: Not right now, but later on. I, of course, know

very little about this subject.

Śrīla Prabhupāda: [Laughing.] Interviewer: Yes. So if I ask questions which, you know, sound sort of ignorant . . .

Śrīla Prabhupāda: [Laughs.] Yes. I shall . . .

Interviewer: I ask your indulgence. Thank you.

Śrīla Prabhupāda: Hare Kṛṣṇa. [Laughing.]

Interviewer: You are the expert, and I know very, very little about this.

Śrīla Prabhupāda: The expert is Kṛṣṇa. He is the expert. [Chuckles.]

Interviewer: The expert is Kṛṣṇa. Yes. That much I understand. Yes. In fact, Kṛṣṇa is everything.

Srīla Prabhupāda: [Chanting the Hare Kṛṣṇa mahā-mantra

softly on his beads.] One who fully accepts that Kṛṣṇa is the expert—he is authorized.

Interviewer: So you are authorized.

Śrīla Prabhupāda: I or anyone that follows Kṛṣṇa's instructions. My book Bhagavad-gītā As It Is is authority.

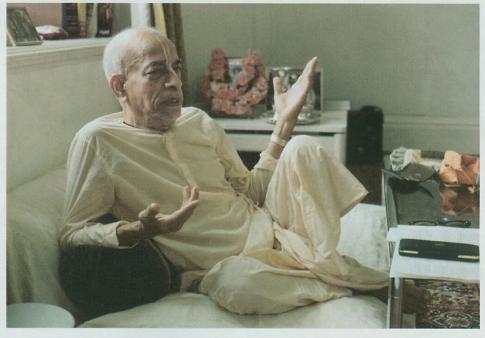
Interviewer: Yes, I know.

Śrīla Prabhupāda: MacMillan publishes every year fifty thousand copies. You can inquire from your side about any reading matter from this original Bhagavad-gītā. That will be nice. Then I can explain.

**Interviewer:** All right. [To a member of his television production team:] You're going to cue me, right?

[Beginning his presentation:] Lord Krsna is the Absolute Truth, the Supreme Personality of Godhead, as confirmed by all the Vedic scriptures and by the great sages in disciplic succession. He has a body made of eternity, bliss,

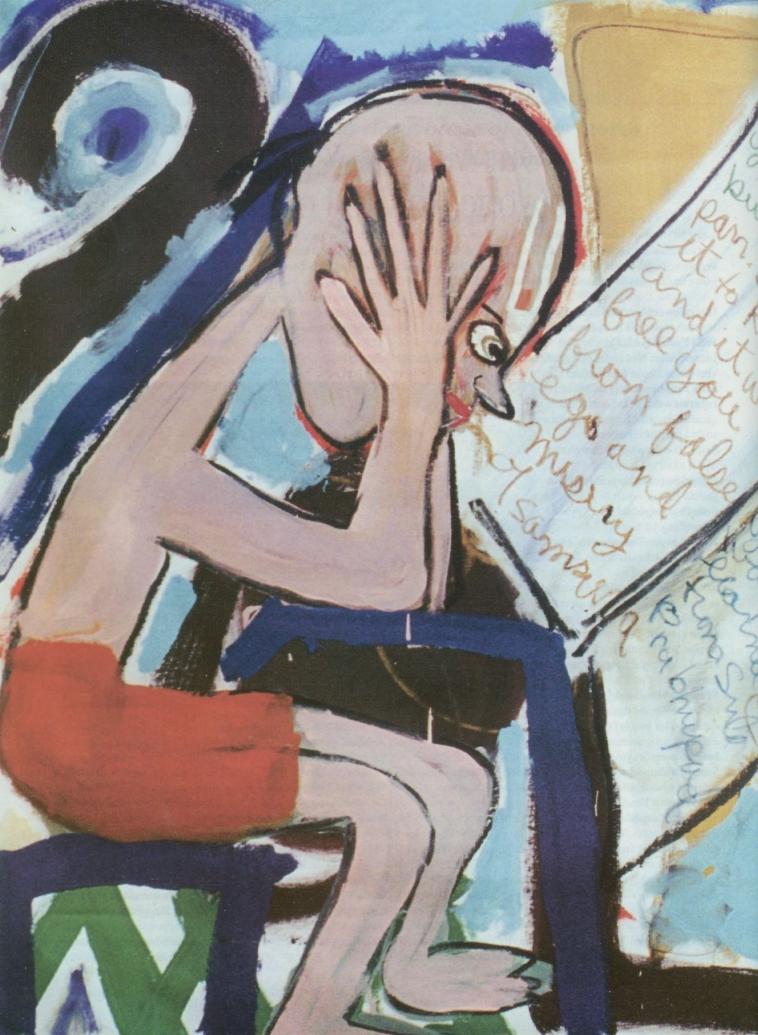
and all knowledge. God has infinite forms and expansions, but of all His forms, His original form, His transcendental form, is as a cowherd boy, a form which He reveals only to His most confidential devotees. So go the teachings of Krsna, as laid down in the Vedic literature. And of the sages in the disciplic succession, which I mentioned, one is our guest for this conversation today. He is His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda, founder of the Inter-



national Society for Krishna Consciousness, foremost teacher in the West of the Kṛṣṇa philosophy, which, moreover, he teaches not only by word but by example. He came to this country in 1965, on orders of his spiritual master. As a Kṛṣṇa disciple, he is the present human exponent of a line of succession going back five hundred years, to the appearance in India of Lord Caitanya, and beyond that to a time five thousand years ago, when Lord Kṛṣṇa Himself was on this planet and His words were recorded.

[To Srīla Prabhupāda:] Welcome, sir. What is Kṛṣṇa consciousness?

Srīla Prabhupāda: Kṛṣṇa consciousness means that every living being is part and parcel of Krsna. Krsna has got many expansions. They are called personal expansions and separated expansions. So, separated expansions are we-we (please turn to page 42)





### Facing Our Reality, Living With Our Ideals

Although Lord Kṛṣṇa wants our full surrender, He encourages us to progress gradually to that exalted goal.

Text and painting by Satsvarūpa Dāsa Goswami

HE Śrīmad-Bhāgavatam (3.29.11–12) states, "The manifestation of unadulterated devotional service is exhibited when one's mind is at once attracted to hearing the transcendental name and qualities of the Supreme Personality of Godhead, who is residing in everyone's heart. Just as the water of the Ganges flows naturally down towards the ocean, such devotional ecstasy, uninterrupted by any material condition, flows towards the Supreme Lord." In his purport, Śrīla Prabhupāda writes, "No material condition can stop the flow of the devotional service of a pure devotee."

Śrīla Prabhupāda is describing the perfect stage, one in which a devotee has no distractions from Krsna's service, no material desires, no failure to remember the beloved Lord. It is easy for us to admit that we are not at this level, but we should never lose sight that, as impossible as this sounds, it is what we want to become. We want to live with no interest separate from Kṛṣṇa's interest.

At the same time, I believe for myself (and I advocate to others) that we should engage our personal natures in

Satsvarūpa Dāsa Gosvāmī comments on the painting: "A devotee agonizes over his offering to Kṛṣṇa, trying to make it as good as possible. He reads Srimad-Bhāgavatam and sees how he falls far short of the ideal. The little man kneeling is a symbol of his hope that Kṛṣṇa will give His mercy."

### We should engage ourselves and everything we have in Kṛṣṇa's service. When we reject matter in the name of renunciation, our renunciation is incomplete.

Kṛṣṇa's service. There is no need to censor or forbid them. Our natures include our psychophysical tendencies, our cultural orientation, and our various drives. The scriptures assure us that it is impossible to kill desire and inadvisable to try. Rather, we are to engage ourselves and everything we have in Kṛṣṇa's service. When we reject matter in the name of renunciation, our renunciation is incomplete.

But how to practically engage ourselves and everything else in Kṛṣṇa's service? It has been a phenomenon in ISKCON that devotees join the movement and are told to surrender completely, to submerge their personal interests and engage fully in temple service. Many devotees put aside careers, propensities, sometimes even families and the many things they loved and thought part of themselves, to engage in devotional service. Then years later they begin to think differently. Sometimes they feel they were misled into surrendering something that did not need to be abandoned. Sometimes they feel they were manipulated by those who spoke of complete surrender but who were not themselves completely surrendered. Sometimes they simply feel that whatever propensity or interest they gave up was actually meaningful to them. Such devotees often turn back to those same activities and take them up again, not for personal enjoyment, but as a way to serve Krsna.

We call this varṇāśrama-dharma, the gradual process of renunciation and surrender. In Bhagavad-gītā Kṛṣṇa recognizes that those who are not on the path of spontaneous and total surrender may need to offer what they like to do to Kṛṣṇa. Therefore, the scriptures prescribe rules and regulations by which such activities can be performed. Kṛṣṇa's highest request is that we give up everything (sarva-dharmān parityajya), but if that is not possible immediately, there is a process by which

we can gradually approach that highest goal. A devotee should always be careful not to misidentify the gradual stepping stones with the ultimate goal.

### REMEMBER THE GOAL

We should remember the goal and we should never resent it. "Those persons who execute their duties according to My injunctions and who follow this teaching faithfully, without envy, become free from the bondage of fruitive actions." (Bhagavad-gītā 3.31) The goal is to turn our will completely to Kṛṣṇa's will and to have no separate interests; if at any point along the way this seems too difficult, we should not feel that Krsna is therefore asking too much from us. Rather, Krsna is trying to bring us to the standard of the residents of Vrndāvana. In his purport to Bhagavad-gītā 3.31, Śrīla Prabhupāda writes:

But an ordinary man with firm faith in the eternal injunctions of the Lord, even though unable to execute such orders, becomes liberated from the bondage of the law of karma. In the beginning of Kṛṣṇa consciousness, one may not fully discharge the injunctions of the Lord, but because one is not resentful of this principle and works sincerely without consideration of defeat and hopelessness, he will surely be promoted to the stage of pure Kṛṣṇa consciousness.

In the meantime, there is still disparity between the ideal and our personal reality. It seems we cannot actually surrender to Kṛṣṇa by giving up, throwing away, burning, flushing down the toilet all of what we thought we were. We must learn to render it, and in so doing, purify it, until it becomes an offering for Kṛṣṇa. The philosophy of *Bhagavad-gītā* assures us that dovetailing our propensities is a

lower standard than being fully surrendered, as is evidenced in the verse describing the process of karma-yoga: yat karoṣi yad aśnāsi... Yat karoṣi ("whatever you do") is not at the same standard as sarva-dharmān parityajya. Existentially, however, if we must apply the yat karoṣi verse to reach the platform of giving everything, Kṛṣṇa has encouraged it.

Even if we don't resent the intensity of Krsna's instruction, we may wonder what it can mean not to have any desire other than to do whatever Kṛṣṇa wants done. I spoke about this with a Godbrother. In the discussion, he represented the superiority of complete surrender over dovetailing, and to reconcile the two sides he said, "What we must do is to approach the spiritual master unconditionally. The spiritual master, in his wisdom and knowing our nature, will engage us according to our propensity." Surrender means to first accept the position of an unconditional servant.

To be unconditional, we have to be sincere. Sincerity requires humility; it requires that we admit that we have not completed or perfected our Kṛṣṇa consciousness. When we understand our actual position, we will be willing to try in whatever ways are possible for us to find a personal surrender and we will naturally give up selfishness.

I tend to encourage devotees to perform whatever service they would like to do, even if it's not what has been assigned, especially when they no longer feel able to carry out that other duty. Then, when they are engaged in whatever service they have chosen, I encourage them to remain faithful to it regardless of the austerities. Serving another, including serving the Supreme Person, is always filled with austerity. One of the greatest austerities a devotee experiences is coming face-to-face with his or her own weak-heartedness. Staying fixed in that particular service

helps the devotee steady the mind and to find the inner consciousness of rendering the activity as service.

Ultimately, whatever we choose to do, we must purify it to the point that we are not only offering the fruits of an activity that is personally pleasing to us, but we are actually offering the activity itself for Krsna's pleasure. When we present our offering, we will have to do it with fear and trembling, with the hope that Krsna will accept our tiny offering amid the millions of more wonderful offerings He is receiv-

Such devotional consciousness is within our reach. We are capable of becoming enthusiastic about our activities, and we are capable of working toward the goal of pure devotional service.

In ISKCON more and more devotees are reevaluating how we have separated ourselves from the world. Perhaps we do have something to do with family, society, country, and humanity, and perhaps we can become more whole and realistic. Perhaps we should address such issues and not speak always from the platform of the fanatical preacher. This is a sign of our movement's maturing. At the same time, the devotees should never forget that ultimately we must disconnect ourselves from everything but service (please turn to page 35)

### The Māyāpur Institute of Higher Education (MIHE)

2002 SCHEDULE

January 7—Beginning of the VTE (Vaisnava Training and Education) Bhakti-śāstrī Course February 14—First Week of the MIHE Semester\*

February 19—Advaita Ācārya's Appearance Day February 21—Second Week of the MIHE Semester

February 25—Lord Nityānanda's Appearance Day February 28—Third Week of the MIHE Semester

March 1—GBC Meetings Begin

March 5—Bhakti-śāstrī Course Breaks Until April 8

March 7—Fourth Week of the MIHE Semester

March 12-GBC Meetings End

March 13—Fifth Week of the MIHE Semester

March 17-End of the MIHE Semester

March 18—Parikramā Leaves Māyāpur

March 24—Parikramā Returns to Māyāpur

March 28—Gaura Pürnimä

April 8—Bhakti-śāstrī Course Reconvenes

June 21—Bhakti-śāstrī Course Ends

As an experiment, the MIHE will offer the Vaisnava Training and Education (VTE) Bhakti-śāstrī Course tuition free, relying on donations to cover operating expenses. Students must cover their expenses for room, board, and course materials. The instructors are Atul Krsna Dāsa, Mādhavendra Purī Dāsa, Siddhi-lālasā Devī Dāsī, Śrīmate Devī Dāsī, Vidvān Gaurānga Dāsa, and Yadunandana Dāsa.

### Courses Already Scheduled for the MIHE Semester

Tat-kṛpekṣaṇam: Expecting the Lord's Mercy-Aniruddha Dāsa · Communication Skills for Preachers—Anuttama Dāsa • Spoken Bengali for Beginners-Atul Krsna Dāsa • From Śraddhā to Premā-B. V. V. Narasimha Swami • Vraja Mandala Parikramā (Yavat to Gokul)—Dīna Bandhu Dāsa • Vaisnava Helping Skills-Dhīra Govinda Dāsa • The Pure Devotion of Uddhava—Gopiparānadhana Dāsa · Avurvedic Self-healing-Dr. Liladhar Gupta • Pāñcarātrika Process of Deity Worship—Jananivāsa Dāsa, Pankajānghri Dāsa, and Nrsimha Kavaca Dāsa • The 8 Noble Truths of ISKCON Fundraising -Kālakantha Dāsa • Classical Hatha Yoga Taught in the Ivengar Tradition-Krodhaśamanī Devī Dāsī Introduction to Oil Painting—Murali Krsna Dāsa From Neophyte to Preacher: Preaching as a Means

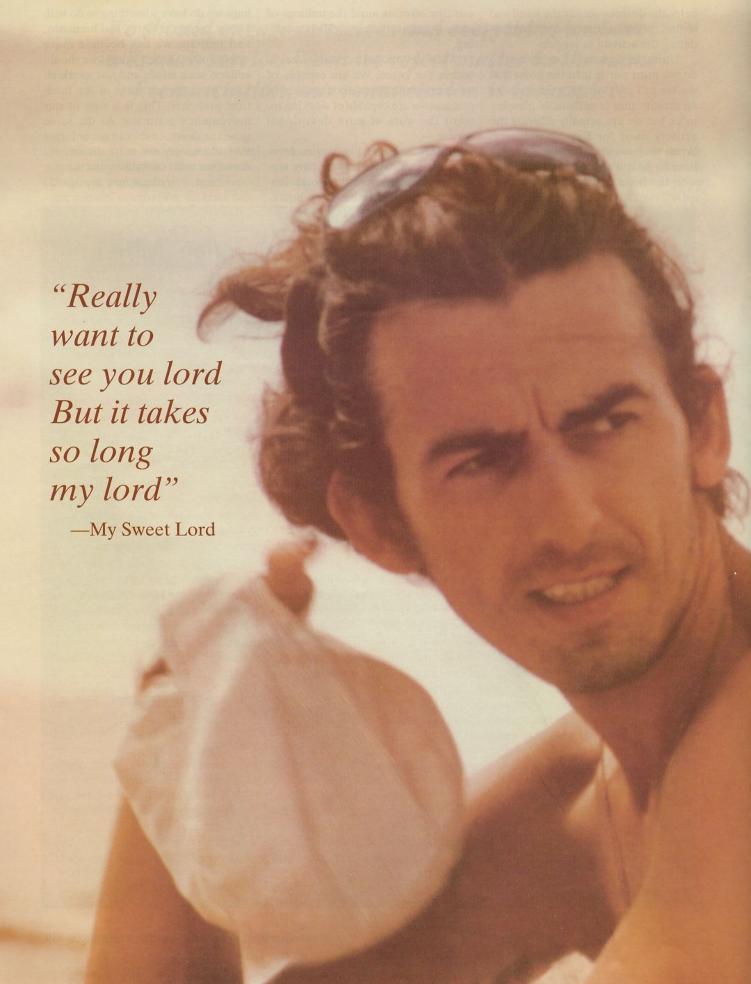
of Perfection in Srīla Prabhupāda's Movement— Prahlādānanda Swami • VTE Teacher Training Course 1 & 2-Rāsamandala Dāsa • VTE Bhaktiśāstrī Teacher Training—Rāsamandala Dāsa • Of Gods, Saints, and Supermen-Tāra Dāsa • Comma Sutra: The Joys of Punctuation and Other Basics of Editing—Tattvavit Dāsa • In Service of the Absolute Truth-Vedavyāsapriya Swami

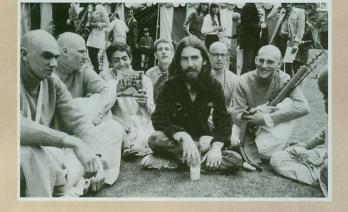
### Russian Medium Courses

6 Steps of Success in Devotional Service-Uttama Śloka Dāsa • From Suffering to Bliss: Krsna's Special Mercy—Vakreśvarī Devī Dāsī • Śrī Tattva Sandarbha-Viśistha Dāsa

More courses are expected to be added. For details about courses, scheduling, and registration, check the MIHE website at www.mayapur.org/mihe, or write to mihe@pamho.net.

<sup>\*</sup>Each week of the MIHE Semester consists of five days of classes. Courses will start throughout the semester, so students may enter the semester at the beginning of each week.









Left: Practicing japayoga (chanting Hare
Kṛṣṇa on beads). Top:
At Bhaktivedanta
Manor, early 1970s.
Center: Māyāpur,
1983. Above, from left:
Śyāmasundara Dāsa,
George, and Mukunda
Goswami at Śrīla
Prabhupāda's samādhi
in Vṛndāvana, 1997.

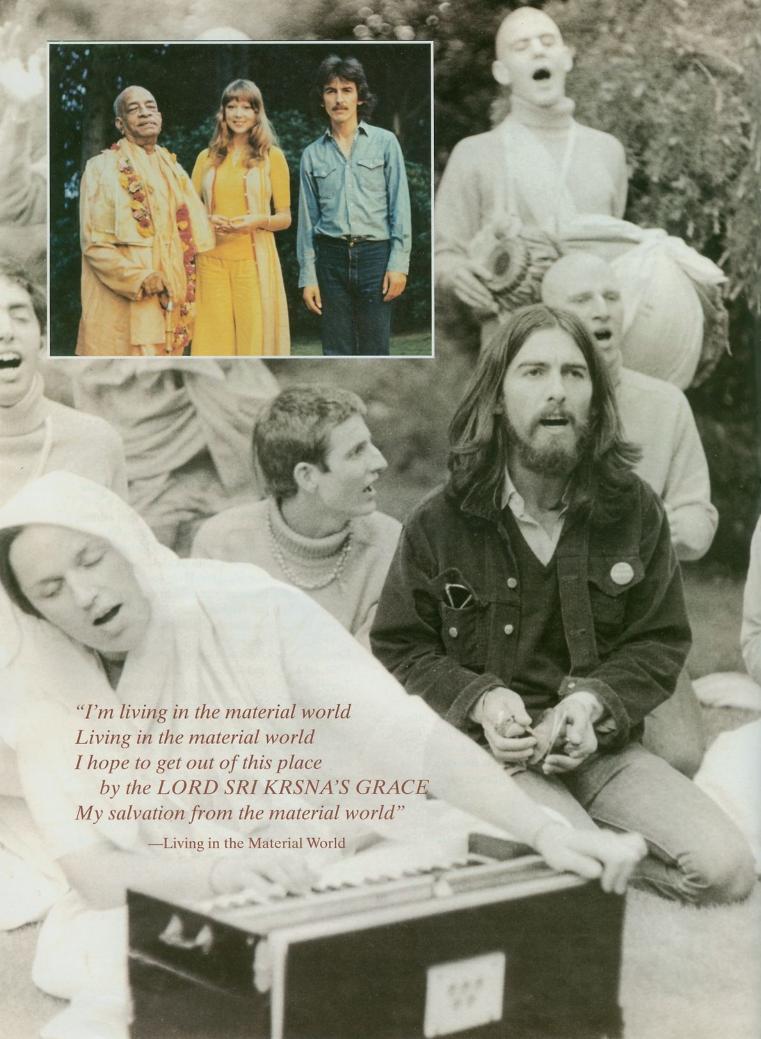
# The Spiritual Beatle

FORGE HARRISON was a longtime friend of the Hare Kṛṣṇa movement, often calling himself a "plainclothes devotee." Already interested in Eastern philosophy and music, he heard the 1966 recording Śrīla Prabhupāda made with disciples. George would later recall in a November 1980 interview the impression that album, Krishna Consciousness, made on the Beatles:

"I remember singing it [the Hare Kṛṣṇa mantra] just for days, John and I, with ukulele banjos, sailing through the Greek islands—Hare Kṛṣṇa. Like six hours we sang, because you couldn't stop once you got going. You just couldn't stop. It was like as soon as you stop, it was like the lights went out."

George was inspired to help the devotees of Kṛṣṇa even before meeting Śrīla Prabhupāda in 1969. He produced and recorded the *Radha Krishna Temple* album, featuring the London devotees. One of the songs from that album, "Hare Krishna Mantra," went to the top of the charts in several European countries. For many people, including many future devotees, this recording was their first contact with the names of Lord Kṛṣṇa. On Śrīla Prabhupāda's request, another song, "Govindam," is played in all ISKCON temples around the world for daily morning audience with the deities.

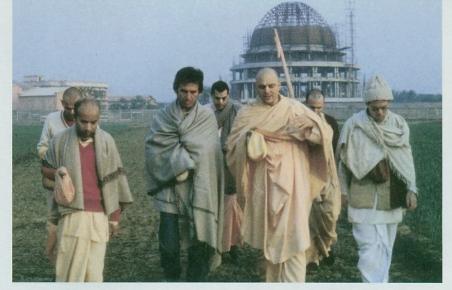
George included the chanting of Hare Kṛṣṇa in his famous song "My Sweet Lord" and introduced the holy name to millions. He met Śrīla Prabhupāda on numerous occasions and visited ISKCON temples around the world. He is also recognized for donating Bhaktivedanta Manor outside London to the Kṛṣṇa consciousness movement for use as a



temple and ashram. And he helped publish Śrīla Prabhupāda's books and wrote introductory words for Prabhupāda's book *Kṛṣṇa*, the Supreme Personality of Godhead.

Many devotees are reflecting on George Harrison's contributions to Śrīla Prabhupāda and his movement and remembering with appreciation his efforts to introduce Kṛṣṇa's names around the world. For many of us, it was George who sparked our interest in Kṛṣṇa consciousness, and we owe him our thanks.

Visit www.krishna.com for more on George Harrison, including expressions of gratitude by devotees.



Above: Māyāpur, 1983. Below: On the roof of Apple Studios. Opposite page: Chanting at Bhaktivedanta Manor. Inset: Śrīla Prabhupāda with George and his former wife, Patti Boyd.

### George on Chanting Hare Kṛṣṇa

Excerpt from an interview conducted by Mukunda Goswami in 1982.

Mukunda: As a practitioner of japa-yoga, what realizations have you experienced from chanting? George: Prabhupāda, ācārya [spiritual master] of the Hare Kṛṣṇa movement, told me once that we should just keep chanting all the time, or as much as possible. Once you do that, you realize the benefit. The response that comes from chanting is in the form of bliss, or spiritual happiness, which is a much higher taste than any happiness found here in the material world. That's why I say that the more you do it, the more you don't want to stop, because it feels so nice and peaceful.

Mukunda: What is it about the

mantra that brings about this feeling of peace and happiness? George: The word Hare is the word that calls upon the energy that's around the Lord. If you say the mantra enough, you build up an identification with God. God's all happiness, all bliss, and by chanting His names we connect with Him. So it's really a process of actually having a realization of God, which all becomes clear with the expanded state of consciousness that develops when you chant. Like I said in the Krsna book some years ago, "If there's a God, I want to see Him. It's pointless to believe in something without proof, and Kṛṣṇa consciousness and meditation are methods where you can actually obtain God perception."

Mukunda: Is it an instantaneous

process, or gradual?

George: You don't get it in five minutes. It's something that takes time, but it works because it's a direct process of attaining God and will help us to have pure consciousness and good perception that is above the normal, everyday state of consciousness.

Mukunda: How do you feel after chanting for a long time?
George: In the life I lead, I find that I sometimes have opportunities when I can really get going at it, and the more I do it, I find the harder it is to stop, and I don't want to lose the feeling it gives

For example, once I chanted the Hare Kṛṣṇa mantra all the way from France to Portugal, nonstop. I drove for about twenty-three hours and chanted all the way.



"He whose sweetness flows To anyone of those That cares to look His way See His smile Jai sri radhe"

-It Is "He" (Jai Sri Krishna)

### Where ToDie?

Is Vṛndāvana the only choice for devotees of Lord Kṛṣṇa?

by Sārvabhauma Dāsa

EVOTEES OF KŖŅA traditionally go to Vṛndāvana, the divine place of Kṛṣṇa's pastimes, when their time comes to leave this world. The great devotee Prabodhānanda Sarasvatī Ţhākura praised residence in Vṛndāvana—especially at death—without mincing his words:

I pray that this land of Vṛndāvana, which great sages experience as sweet nectar, give me shelter until the moment I leave this body. . . . They who somehow or other remain up to the moment of death here in Vrndavana, which with its splendor bathes all moving and non-moving creatures in an ocean of bliss, are at the head of all great Vaisnavas. . . . Brother, do you know for certain when you will die? Do you think the mahā-mantra will check powerful death? Do you think death will patiently wait and allow you to die at the time you prescribe? Is it for these reasons that you again and again fearlessly leave Vṛndāvana? Even if my heart were pierced by thousands of thunderbolts, I would not leave Vrndāvana.

(Śrī Vṛndāvana-māhimāmṛta, Śataka 1.17, 43, 50, 6)

Scriptures describe earthly Vrndavana (Gokula Vrndavana) as essentially identical to Kṛṣṇa's supreme abode in the spiritual sky, Goloka Vrndāvana. Although to conditioned souls earthly Vrndavana may appear similar to other rural towns or forests of this world, the scriptures explain that its spiritual nature is inaccessible to mundane vision, just as the sun's brilliance can be obscured by a thick, dark cloud.

Regardless of how one perceives Vṛndāvana, Prabodhānanda Sarasvatī explains that contact with Vṛndāvana gives immeasurable spiritual benefit: "If one lives in the earthly land of Vrndavana, touches it, sees it, travels to it, meditates upon it, bows down to it, sings or hears about its glorious qualities, carries its dust on his head, or has any relationship with it, then this purifying earthly Vrndavana will carry him to the supreme abode





of Vṛndāvana in the spiritual world." (V.M. 6.29)

He adds that in earthly Vṛndāvana "all people automatically and effortlessly obtain pure ecstatic love for Kṛṣṇa" and that Vṛndāvana "transforms sinners into saints" and is pāvana pāvane, "the most purifying of all purifiers." (V.M. 1.47, 39, 41) For these reasons and many more, serious devotees of Kṛṣṇa have always valued the chance to reside in Vṛndāvana, to perform devotional service there, and ultimately to depart from this world in that sacred land. [See Sidebar: "Leaving and Not Leaving Vṛndāvana."]

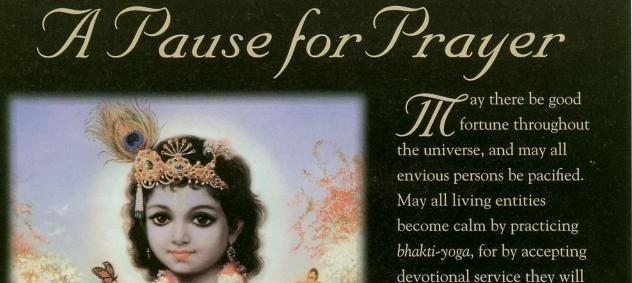
As a consequence of this, in Vṛndāvana today you will find samādhis, or sacred tombs, honoring great devotees of Kṛṣṇa who passed away there. His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda left this world in Vṛndāvana in 1977, and a large *samādhi*, part of the Krishna-Balaram Temple complex, stands in his honor.

### SHELTER FOR ISKCON MEMBERS

A number of ISKCON devotees have traveled to Vṛndāvana to leave this world. Gaurī Dāsī, a shy, warm devotee who overcame her timidity and became a compassionate and empowered distributor of Śrīla Prabhupāda's books, departed in Vṛndāvana. She is said to have had ecstatic experiences of communion with Kṛṣṇa in her final days. Buddhimanta Dāsa, a pioneer of book distribution in the West, also departed in sacred Vṛndāvana, graced by a chanting party led by Aindra Dāsa, which came just at the time

of his departure. A book has been written about Vraja-līlā Dāsī, a saintly young disciple of Indradyumna Swami who took shelter in Vṛndāvana in her final days.

Lohitāksa Dāsa from New York traveled to Vrndāvana in serious condition, taking the risk that he might die en route, but was able to exit within days of his arrival. The Italian devotee Nāmānanda Dāsa, once ISKCON's number one book distributor in the world, passed away at the Prabhupādavani Ashram, perhaps getting special mercy for his years of intense endeavor to share Kṛṣṇa consciousness with others. Kṛṣṇa Māyī Dāsī, a rather new and inexperienced devotee, by special good fortune made her way to Vṛndāvana in her last days. She departed as her spiritual master, Dhanurdhara Swami, was singing the devotional song Jaya



from a painting by Dhruva Mahārāja Dāsa

transcendence, Lord Śrī Kṛṣṇa, and always remain absorbed in thought of Him.

think of each other's welfare.

in the service of the supreme

Therefore let us all engage

—Śrī Prahlāda Mahārāja Śrīmad-Bhāgavatam 5.18.9

### No one who saw my dear friend Kīrtidā Devī Dāsī in her final days argued that she should have departed in Vṛndāvana, rather than Dallas, Texas.

Rādhe, Jaya Rādhe Rādhe. An elderly pūjārī from the Nairobi temple named Tulasī Priyā Devī Dāsī visited Vṛndāvana and came down with pneumonia, which proved fatal. Although she had no family there, Aindra Dāsa and other brahmacārīs chanted at her passing, and the gurukula students and teachers took her body to the Yamuna for cremation.

These are a few examples of the many devotees who departed in Vṛndā-vana. Most had enough notice of their impending demise to allow them to go to Vṛndāvana, but some, unaware of their impending death, were the beneficiaries of a special arrangement by Krsna.

### KĪRTIDĀ'S STORY

Given the choice and the means, it seems unlikely that a devotee would choose to depart in a materialistic city in the West rather than a holy place like Vṛndāvana. Still, no one who saw my dear friend Kīrtidā Devī Dāsī in her final days argued that she should have departed in Vṛndāvana, rather than Dallas, Texas.

Despite the onslaught of cancer, which ravaged her frail sixty-one-year-old body, Kīrtidā remained blissful and Kṛṣṇa conscious through her final days, spent in a small room filled with pictures of Vṛndāvana. On her altar were many deities brought by local devotees. The home she departed from stood on Gurley Avenue, just across the street from the temple of Śrī Śrī Rādhā-Kālachandjī, the Rādhā-Kṛṣṇa deities installed by Śrīla Prabhupāda in 1972.

Considering earlier events in Kīrtidā's life, that she chose to leave this world from anywhere but Vṛndāvana was surprising. She had nearly died from health problems in the late 1980s while working as a surgical nurse in

Dallas hospitals. Devotee friends often repeated to her Śrīla Prabhupāda's instruction that Vṛndāvana is the best place for the soul to depart from the body, and she began to resolve to spend her last days there.

As early as 1991, when doctors estimated that Kīrtidā had only six months to live, a devotee gave her a free plane ticket to India. She gratefully accepted it, seeing it as a sign of Krsna's sanction of her desire to go there and pass from this world. Soon she retired, bought a flat in Vrndavana, and spent six years there, always aware that each day could be her last. Remarkably, the spiritual atmosphere gave her new life. At first she survived in Vrndavana only by taking intravenous chemicals. But after praying at sacred Govardhana Hill, she found she was able to take solid food again for the first time in years.

Kīrtidā grew to truly love Vṛndā-vana, and whatever energy or strength Kṛṣṇa gave her, she gave back in the form of devotional service. She became a volunteer nurse at the *gurukula* dispensary and took visiting devotees on tours of the holy places. She even started walking barefoot on arduous pilgrimages, such as the twenty-six-kilometer *parikramā* (circumambulation) of Govardhana Hill, while devotees half her age struggled to keep up. As years passed, Kīrtidā was no longer a visitor: she was a resident of the holy *dhāma* (abode).

So why did she leave Vṛndāvana and die in the West? In 1997 her spiritual master, Tamāl Kṛṣṇa Goswami, began academic work in England, but after some time he was diagnosed to have cancer and underwent surgery in Dallas. Kīrtidā offered her assistance, even if it meant leaving her beloved shelter, Śrī Vṛndāvana Dhāma. For six months Kīrtidā offered medical service twenty-four-hours a day as Tamāl Kṛṣṇa Go-

swami recovered at the Dallas temple. Then, when he went back to England to resume his studies in less than full health, she offered to go there to assist him.

It was in England that Kīrtidā herself was found to have cancer. She underwent a major surgery in London that appeared to cure the cancer. She began recuperating in sunnier Dallas, where she could also get the audience of her beloved deities again and visit with her old devotee friends. But during this happy visit to Dallas came the bad news: tests revealed that her cancer had returned. She began treatment at a local hospital, but the cancer got worse. Finally she decided to stop all therapy, check out of the hospital, and prepare for death.

Tamāl Kṛṣṇa Goswami, who for years had instructed Kīrtidā to pass away in Vṛndāvana, suggested that she stay in Dallas rather than try to travel to India. One consideration was the heat: it is swelteringly hot in Vṛndāvana in May and June, and many devotees leave the *dhāma* at that time. In Dallas she would have more devotees to chant with and give her support. And her departure could be instructive, since no elderly devotee had ever died in the community.

So it was that Kīrtidā Devī Dāsī passed away in Dallas, surrounded by loving devotees, her spiritual master, and the continuous chanting of the holy names of Kṛṣṇa.

### GLORIOUS DEPARTURES IN THE WEST

Many devotees have chosen to pass away in the West in Kṛṣṇa consciousness. Jayānanda Dāsa, famed for his humble service attitude in the early days of ISKCON, died of leukemia in the Los Angeles temple community, serving Śrīla Prabhupāda until almost

### At the time of his passing, his mother was entreating, "Go back to Prabhupāda, Sudāmā! Go back to Prabhupāda!"

the end by organizing the Rathayātrā festival.

Other devotees who were unable to always practice Kṛṣṇa consciousness strictly nonetheless were able to associate with devotees at the end of their lives. Hayagrīva Dāsa, who had been away from the devotees for some time, returned to New Vrindaban (in West Virginia) at the end of his life and benefited from the devotees' association in his last days. Sudāmā Dāsa, once a personal servant of Śrīla Prabhupāda and a preacher in Japan, had also drifted away from strict practice of Krsna consciousness. But when he learned he had a terminal illness, he moved to the devotee community in Los Angeles and passed away surrounded by well-wishing devotees chanting the holy names. He was covered with garlands from the deities Śrī Srī Rukminī-Dvārakādhīśa, and at the time of his passing, his mother was entreating, "Go back to Prabhupāda, Sudāmā! Go back to Prabhupāda!"

Upendra Dāsa, also a former personal servant to Śrīla Prabhupāda and a pioneer of Kṛṣṇa consciousness in Australia, had left the association of devotees and was near death in San Francisco. Kūrma Dāsa, from Australia, raised money so that Upendra could pass away with his old devotee friends at the New Govardhan farm in Australia. Kūrma describes the flight and ensuing events:

Upendra ended up going into a coma and almost dying on the plane. The United Airlines flight to Sydney was almost forced to make an emergency landing on the way. He stayed in intensive care in a major Sydney hospital for over two weeks. His health improved enough for him to move up to the farm, where many devotees looked after him until his departure a few months later. At the time of his passing, Jayādvaita Swami suddenly arrived on the farm. He was

rushed up the hill to the house, where a resounding *kīrtana* was in full force, and he took over leading the *kīrtana*. As Upendra gazed at a picture of Gaura-Nitāi held at the foot of his bed, he passed away peacefully.

When Ratnarañjinī Devī Dāsī, a senior devotee in Scotland, learned she had a brain tumor a few years ago, devotees booked her a flight to Delhi. But just two days before her scheduled departure, she had a seizure. Doctors changed her destination from holy Vrndāvana to Glasgow's Western General Hospital. After another seizure, when everything seemed bleak, she told her husband, Balabhadra dasa (now Bhakti Balabha Purī Goswami), "The Lord is so merciful! All the time I was having the fit, all I could see was Vrndāvana Syāmasundara's face in my mind. He is so kind!" After this, Balabhadra helped his wife perform Vrndāvana pilgrimage in her mind, meditating on each sacred landmark in perfect order. She was blissful in her final days, always chanting the Hare Krsna mahā-mantra. A small book about her life and passing has recently been published.

### COMMUNITY BENEFITS

Mālatī Devī Dāsī describes how a Kuntī Dāsī, a disciple of Śrīla Prabhupāda in New Vrindaban, accepted the news of death's approach:

Kuntī could have gone to India. Although it would have been a difficult trip, there were devotees ready to pay the extra cost of arranging a bed for her on the flight. I reminded her that New Vrindaban is non-different from Vṛndāvana in India, and with that in mind she chose to remain. It was a glorious passing, and every member of our community benefited from the experience in so many diverse ways. Many

served her personally, many came to chant again after a lengthy absence, many came to speak to devotees again after a long silence, and everyone saw the closeness of death as a reality. She who was the closest to the door of death remained calm, sanguine, and immersed in topics of Kṛṣṇa, blissfully going about the process of exiting the physical body. She also kept up a tremendous sense of humor. She said that she had taken her second birth [spiritual initiation] in New Vrindaban and that she would leave her body here.

Sunītā Devī Dāsī, a senior disciple of Śrīla Prabhupāda, was born in Mathura, near Vṛndāvana, but she passed away in the devotee community in Alachua, Florida. Her passing inspired an outpouring of support and emotion by a great number of devotee friends and acquaintances.

Savitri Priyā Dāsī, a seemingly ordinary housewife in London who took initiation from His Holiness Bhakti Cāru Swami, received a tremendous boost from devotees who visited at her hospital and home in her final weeks. Many devotees from Bhaktivedanta Manor visited and poured affection on her daily. Interrupting his filming in America, her spiritual master came to London and gave her many valuable instructions. She received phone calls from Tamāl Kṛṣṇa Goswami and visits from Sivarāma Swami, Vipramukhya Swami, Rādhānātha Swami, Rādhā-Govinda Swami, Maha-Visnu Swami, and many other devotees. Although she had planned to go to Māyāpur or Vrndāvana to die, travel was deemed too risky when her condition deteriorated rapidly. At the moment of her passing, Savitri Priyā lifted her chanting beads to her forehead and chanted Hare Kṛṣṇa.

At a talk at the ISKCON center at 26 Second Avenue in New York, Rādhānātha Swami discussed the pass-

### Leaving and Not Leaving Vṛndāvana

ON HEARING of Prabodhānanda Sarasvatī's absolute resolve to never leave Vrndāvana, one might wonder why Śrīla Prabhupāda left Vrndāvana to travel around the world. The reason is that although Prabodhānanda Sarasvatī and Srīla Prabhupāda each wanted only to serve Krsna, there was an external difference between them. Prabhodananda Sarasvatī acted as a ksetra-sannyāsī, a renunciant who vows to perpetually stay in the holy land of Vrndavana (or another holy dhāma) and perform worship (bhajana) there. Technically this type of devotee is called a bhajanānandī.

Śrīla Prabhupāda, however, did not take a vow to worship perpetually in one place. Rather, like his spiritual master, Bhaktisiddhānta Sarasvatī Thākura, he was a parivrājakācārya, a traveling preacher of Krsna consciousness. In fact, taking the order of his spiritual master as his life and soul, he willingly risked dying outside Vrndāvana to spread Krsna consciousness all over the world. He even suffered heart attacks aboard the steamship Jaladuta in 1965 and in New York in 1967attacks that nearly caused him to perish in materialistic environs far from holy Vrndāvana. He once grimly joked, "In New York if I die, you will have to entomb me on the roof." Such a fearless preacher is termed a gosthyānandī.

Both the *bhajanānandī* and the *goṣṭhyānandī* have the same goal, to serve and love Kṛṣṇa as do the eternal residents of Vrndāvana.

But the way they do so is quite different. While a bhajanānandī like Prabodhānanda Sarasvatī vows to never leave Vṛndāvana, great goṣṭhyānandīs like Śyāmānanda Paṇḍita and Narottama Dāsa Ṭhākura were sent out of Vṛndāvana by Jīva Gosvāmī to preach—and they left this world in full Kṛṣṇa consciousness away from Vṛndāvana.

As a preacher, Prabhupāda was not restricted to Vrndāvana. Although it is said Krsna that never leaves Vrndāvana (vrndāvanam parityajya padam ekam na gacchati), because He is unlimited He can simultaneously stay in Vrndāvana and leave. Prabhupāda brought Kṛṣṇa out of India in the form of His holy names and His deity, whom he installed in many temples. And Prabhupāda's books carried Kṛṣṇa to every corner of the world. Prabhupāda's mood reflected that of his spiritual master, who traveled widely in India to preach Krsna consciousness and sent disciples to preach in England, Burma, and other places outside India.

Kūrma Rūpa Dāsa, a scholarly devotee who has resided in Vṛndāvana for many years, compared the factor of one's physical location to that of one's inner state of being, or consciousness.

"I have heard there are statements to the effect that if one leaves his body in Vṛndāvana he is guaranteed to go to Goloka [the spiritual world]," he said. "But, personally, I'm unable to give them as much weight as Kṛṣṇa's own words in the *Bhagavad-gītā*: 'Whatever state of being [bhāva]

one remembers when he quits his body, O son of Kuntī, that state he will attain without fail." [Bg. 8.6]

"It is the *bhāva* that determines one's next destination," he concluded, "not the location one leaves from."

In the *Srīmad-Bhāgavatam* (12.3.49), Śukadeva Gosvāmī tells King Parīkṣit how to attain a Kṛṣṇa conscious *bhāva*: "Endeavor with all your might to fix the Supreme Lord Keśava [Kṛṣṇa] within your heart. Maintain this concentration upon the Lord, and at the time of death you will certainly attain the supreme destination."

The story of Ajāmila, a degraded *brāhmaṇa* who inadvertently chanted the name of the Lord at the time of his death—and ultimately attained liberation—shows how concentrating one's attention on the holy names of the Lord can overcome even the most polluted physical surroundings. Ajamila didn't chant in a holy place like Vṛndāvana; rather, he called out "Nārāyaṇa" in a house where religion had been abandoned and many sinful activities had taken place.

Prabhupāda seems to have confirmed that one's consciousness, or *bhāva*, at the end of life is ultimately more important than one's physical whereabouts. He wrote to Mukunda Dāsa in 1967 from New York City: "I don't mind whether I die here, or in Vṛndāvana—wherever there is Kṛṣṇa, there is Vṛndāvana." Certainly for Prabhupāda, Kṛṣṇa was everywhere, and therefore he carried Vṛndāvana in his heart wherever he went.

ing of his dear disciple Abhirāma Ṭhākura Dāsa, a great devotee of Kṛṣṇa and Śrīmatī Rādhārāṇī. Abhirāma passed away in Mumbai in the association of his dear devotee associates and close to his worshipful deities, Śrī Śrī Rādhā-Gopīnātha. Nāmācārya Dāsa, who chanted incessantly and lived a simple, Kṛṣṇa conscious life, left this world peacefully and nobly in deepest China, surrounded by devotees.

Mahātmā Dāsa, of the Hare Kṛṣṇa community in Dallas, explains how

Kīrtidā's presence there in her final days benefited all the devotees: "Because there was so much hearing and chanting going on, we saw a tremendous change in the consciousness of the devotees. The whole community was thousands of times more Krsna

### Jerry, a devout Christian, learned to chant on beads, took prasādam, wore a sari, and watched Kṛṣṇa conscious videos—all while taking care of Kīrtidā.

conscious than ever before."

When a nurse named Jerry, assigned by a local agency to attend to Kīrtidā, arrived at the devotee home and saw forty devotees chanting sweetly, she was deeply moved. Within days, Jerry, a devout Christian, learned to chant on beads, took *prasādam*, wore a sari, and watched Kṛṣṇa conscious videos—all while taking care of Kīrtidā.

Bīr Krsna Dāsa Goswami, who guides a Krsna conscious community in North Carolina, notes, "It is very important for devotees to see realized Vaisnavas leaving their bodies. This is another consideration for having the devotee pass away close to his or her associates." He adds, "When I die. I wish to die near my deities of Rādhā-Golokānanda in North Carolina, because my heart is dedicated to Them. I could not bear to be anywhere else. I consider where my deities are to be identical to Vṛndāvana. Or anywhere there is pure devotional service is identical to Vrndāvana."

### FLYING OUR OWN PLANE

In one sense, death is a very personal, internal, and solitary experience. We may die in Vrndāvana or surrounded by loving devotees in the West. Or it could happen when we are alone at home, in a hospital at 1:00 A.M. with no devotees around, in a bus station, or on an airplane. There is no certainty exactly what our environment will be at that unknown time. But, our own consciousness or inner state of being will be there; that is certain. And ultimately that is under our control alone. Prabhupāda made an analogy with the airplane: "So you go high in the sky. But if you are in danger, no other airplane can help you. You are finished. Therefore you must be a very careful pilot to take care of yourself."

In commenting on a verse in the Śrīmad-Bhāgavatam (1.19.15), however, Prabhupāda explained that the association of devotees significantly helped King Parīkṣit go back to Godhead. Even though he "flew his own plane," he also had assistance: "The atmosphere created by the presence of great devotees of the Lord on the bank of the Ganges and [my emphasis] Mahārāja Parīkṣit's complete acceptance of the Lord's lotus feet were sufficient guarantee to the king for going back to Godhead."

The presence of devotees—*sādhu saṅga*—helped King Parīkṣit go back to Godhead. Prabhupāda considered it helpful when devotees chanted while he and others were departing from this world. He wrote a disciple, "You have done your duty at the last moment of your wife's life, so that she could hear them chanting."

Returning to the analogy of the airplane: Although a pilot controls the plane, who can deny that a pilot has assistance? He has associates on the ground (air traffic controllers) who give him constant guidance, and he has technicians and staff who help him on the plane as well. Similarly, devotees can help dying friends remember Krsna at the time of death.

A dramatic example of how a devotee can assist another at the time of death is that of Keśava Bhārati Dāsa, whose elderly mother passed away a few years ago in her home in Northern California. Keśava Bhārati read the book *Kṛṣṇa* to his mother, a devout Christian, to help her stay conscious. She began to enjoy hearing about Kṛṣṇa and finally asked her son "Who is God?" When he replied that Kṛṣṇa is the same God she had worshiped her entire life, she nodded that she understood. In her last days she received Vaiṣṇava initiation by

telephone from His Holiness Šivarāma Swami. Although she was far from Vṛndāvana at the time of her passing, Vṛndāvana and its king and queen came to her by the association of her devotee son. This is not surprising, because Kṛṣṇa is *bhakta-vatsala*, never failing in His affection for His devotees.

### VRNDĀVANA ANYWHERE

Radhika Desai, a devotee in Dallas who spent part of her youth in Vrndavana and chanted long hours for Kīrtidā in her final days, expressed how although Kīrtidā's departure did not take place in Vrndāvana, Krsna could manifest Vrndāvana in a materialistic city in the West for His devotee. She recounted two pastimes in which the Lord's mercy made it easier for His devotee. In the first, Sanātana Gosvāmī, a leading disciple of Lord Caitanya, was so old that it was difficult for him to go on the arduous circumambulation of Govardhana Hill. Lord Caitanya then told him that if he just went around the Govardhana śilā (a sacred stone from the hill) in the Rādhā-Dāmodara temple seven times, that would be equal to walking the twentysix kilometers around the hill. In the second, Krsna's parents, Nanda and Yaśodā, wanted to visit the four chief holy places in the four directions of India as was the custom of pious people. But because His parents were old, Krsna summoned the holy places to Vrndāvana.

Who can put a limit on Kṛṣṇa's mercy?

Sārvabhauma Dāsa, a disciple of His Holiness Tamāl Kṛṣṇa Goswami, is based in Texas, but for the last few years he has been doing devotional service in England.

### BOOK SECTION: ŚRĪMAD-BHĀGAVATAM

Referred to as "the ripe fruit of the tree of Vedic literature," Śrīmad-Bhāgavatam is the most complete and authoritative exposition of Vedic knowledge. Five thousand years ago the great sage Kṛṣṇa Dvaipāyana Vyāsa composed this purāṇa, or history, to explain the essence of spiritual knowledge. Here we present Śrīmad-Bhāgavatam in serialized form, with the original Sanskrit text, transliteration, word meanings, translation, and purports by His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda, founder-ācārya of the International Society for Krishna Consciousness.

### LORD KAPILA DEPARTS

The sage Maitreya, speaking to Vidura, ends his description of the activities of Kapiladeva, an incarnation of Kṛṣṇa, and Kapiladeva's mother, Devahūti.

### CANTO 3: CHAPTER 33

### 31 तद्वीरासीत्पण्यतमं क्षेत्रं त्रैलोक्यविश्रतम् नामा सिद्धपदं यत्र सा संसिद्धिमुपेयुषी

tad vīrāsīt puņyatamam ksetram trailokya-viśrutam nāmnā siddha-padam yatra sā samsiddhim upeyusī

tat—that; vīra—O brave Vidura; āsīt—was; punya-tamam most sacred; ksetram-place; trai-lokya-in the three worlds; viśrutam-known; nāmnā-by the name; siddhapadam—Siddhapada; yatra—where; sā—she (Devahūti); samsiddhim—perfection; upeyuṣī—achieved.

The palace where Devahūti achieved her perfection, my dear Vidura, is understood to be a most sacred spot. It is known all over the three worlds as Siddhapada.

### 32 तस्यास्तघोगविधुतमार्त्यं मर्त्यमभूत्सरित् स्रोतसां प्रवरा सौम्य सिद्धिदा सिद्धसेविता

tasyās tad yoga-vidhutamārtyam martyam abhūt sarit srotasām pravarā saumya siddhidā siddha-sevitā

tasyāḥ—of Devahūti; tat—that; yoga—by yoga practice; vidhuta—relinquished; mārtyam—material elements; martyam—her mortal body; abhūt—became; sarit—a river; srotasām—of all rivers; pravarā—the foremost; saumya— O gentle Vidura; siddhi-dā—conferring perfection; siddha by persons desiring perfection; sevitā—resorted to.

Dear Vidura, the material elements of her body have melted into water and are now a flowing river, which is the most sacred of all rivers. Anyone who bathes in that river also attains perfection, and therefore all persons who desire perfection go bathe there.

### 33 कपिलोऽपि महायोगी भगवान् पितुराश्रमात् मातरं समनुज्ञाप्य प्रागुदीर्ची दिशं ययौ

kapilo 'pi mahā-yogī bhagavān pitur āśramāt mātaram samanujñāpya prāg-udīcīm diśam yayau

kapilah—Lord Kapila; api—surely; mahā-yogī—the great sage; bhagavān—the Supreme Personality of Godhead; pituḥ—of His father; āśramāt—from the hermitage; mātaram

### BOOK SECTION: SRĪMAD-BHĀGAVATAM

—from His mother; samanujñāpya—having asked permission; prāk-udīcīm—northeast; diśam—direction; yayau-He went.

My dear Vidura, the great sage Kapila, the Personality of Godhead, left His father's hermitage with the permission of His mother and went towards the northeast.

### 34 सिद्धचारणगन्धवैर्मुनिभिड्वाप्सरोगणः स्त्यमानः समुद्रेण दत्तार्हणनिकेतनः

siddha-cārana-gandharvair munibhis cāpsaro-ganaih stūvamānah samudrena dattārhana-niketanah

siddha—by the Siddhas; cāraṇa—by the Cāraṇas; gandharvaih—by the Gandharvas; munibhih—by the munis; ca—and; apsarah-ganaih—by the Apsaras (damsels of the heavenly planets); stūyamānah—being extolled; samudrena—by the ocean; datta—given; arhana—oblations; niketanah—place of residence.

While He was passing in the northern direction, all the celestial denizens known as Cāranas and Gandharvas, as well as the munis and the damsels of the heavenly planets, prayed and offered Him all respects. The ocean offered Him oblations and a place of residence.

PURPORT: 1 It is understood that Kapila Muni first went towards the Himalayas and traced the course of the River Ganges, and He again came to the delta of the Ganges at the sea now known as the Bay of Bengal. The ocean gave Him residence at a place still known as Gangā-sāgara, where the River Ganges meets the sea. That place is called Gangāsāgara-tīrtha, and even today people gather there to offer respects to Kapiladeva, the original author of the Sānkhya system of philosophy. Unfortunately, this Sānkhya system has been misrepresented by an imposter who is also named Kapila, but that other system of philosophy does not tally with anything described in the Sānkhya of Kapila in the Śrīmad-Bhāgavatam.

### 35 आस्ते योगं समास्थाय सांख्याचार्यैरभिष्टृतः त्रयाणामपि लोकानामुपशान्त्यै समाहितः

āste yogam samāsthāya sānkhyācāryair abhistutah

(1) Where did Kapila Muni go during His travels?

trayāṇām api lokānām upaśāntyai samāhitah

āste—He remains; yogam—yoga; samāsthāya—having practiced; sāṅkhya—of the Sāṅkhya philosophy; ācāryaih—by the great teachers; abhistutah—worshiped; trayānām three; api—certainly; lokānām—of the worlds; upaśāntyai for the deliverance; samāhitah—fixed in trance.

Even now Kapila Muni is staying there in trance for the deliverance of the conditioned souls in the three worlds, and all the ācāryas, or great teachers, of the system of Sāńkhya philosophy are worshiping Him.

### 36 एतन्निगदितं तात यत्पृष्टोऽहं तवानघ कपिलस्य च संवादो देवहत्याश्च पावनः

etan nigaditam tāta yat pṛṣṭo 'haṁ tavānagha kapilasya ca samvādo devahūtyāś ca pāvanah

etat—this; nigaditam—spoken; tāta—O dear Vidura; yat which; prstah—was asked; aham—I; tava—by you; anagha O sinless Vidura; kapilasya—of Kapila; ca—and; samvādah—conversation; devahūtyāh—of Devahūti; ca—and; pāvanaḥ-pure.

My dear son, since you have inquired from me, I have answered. O sinless one, the descriptions of Kapiladeva and His mother and their activities are the purest of all pure discourses.

### 37 य इदमनुश्रणोति योऽभिधत्ते कपिलमुनेर्मतमात्मयोगगुह्यम् भगवति कृतधीः सुपर्णकेता-वुपलभते भगवत्पदारविन्दम

ya idam anuśrnoti yo 'bhidhatte kapila-muner matam ātma-yoga-guhyam bhagavati krta-dhīh suparna-ketāv upalabhate bhagavat-padāravindam

yaḥ—whoever; idam—this; anuśṛṇoti—hears; yaḥ—whoever; abhidhatte-expounds; kapila-muneh-of the sage Kapila; matam—instructions; ātma-yoga—based on meditation on the Lord; guhyam—confidential; bhagavati—on the Supreme Personality of Godhead; kṛta-dhīḥ—having fixed his mind; suparņa-ketau—who has a banner of Garuda; upalabhate—achieves; bhagavat—of the Supreme Lord; pada-aravindam—the lotus feet.

### BOOK SECTION: ŚRĪMAD-BHĀGAVATAM

The description of the dealings of Kapiladeva and His mother is very confidential, and anyone who hears or reads this narration becomes a devotee of the Supreme Personality of Godhead, who is carried by Garuda, and he thereafter enters into the abode of the Supreme Lord to engage in the transcendental loving service of the Lord.

PURPORT: 2 The narration of Kapiladeva and His mother, Devahūti, is so perfect and transcendental that even if one only hears or reads this description, he achieves the highest perfectional goal of life, for he engages in the loving service of the lotus feet of the Supreme Personality of Godhead. There is no doubt that Devahūti, who had the Supreme Lord as her son and who followed the instructions of Kapiladeva so nicely, attained the highest perfection of human life.

Thus end the Bhaktivedanta purports of the Third Canto, Thirty-third Chapter, of the Śrīmad-Bhāgavatam, entitled "Activities of Kapila."

### CANTO 4: CHAPTER 1

मैत्रेय उवाच 1 मनोस्त शतरुपायां तिस्रः कन्याश्च जिज्ञरे आकृतिर्देवहृतिश्च प्रसृतिरिति विस्नुताः

> maitreya uvāca manos tu śatarūpāyām tisrah kanyāś ca jajñire ākūtir devahūtis ca prasūtir iti viśrutāh

maitreyah uvāca—the great sage Maitreya said; manoh tu of Svāyambhuva Manu; śatarūpāyām—in his wife Satarūpā; tisraḥ—three; kanyāḥ ca—daughters also; jajñire—gave birth; ākūtih—named Ākūti; devahūtih—named Devahūti; ca—also; prasūtih—named Prasūti; iti—thus; viśrutāh—well known.

Srī Maitreya said: Svāyambhuva Manu begot three daughters in his wife Satarūpā, and their names were Ākūti, Devahūti, and Prasūti.

PURPORT: First of all let us offer our respectful obeisances unto our spiritual master, Om Visnupāda Šrī Šrīmad Bhaktisiddhānta Sarasvatī Gosvāmī Prabhupāda, by whose order I am engaged in this herculean task of writing commentary on the Srīmad-Bhāgavatam as the Bhaktivedanta purports. By his grace we have finished three cantos already, and we are just trying to begin the Fourth Canto. By his divine grace let us offer our respectful obeisances unto Lord

Caitanya, who began this Kṛṣṇa consciousness movement of Bhāgavata-dharma five hundred years ago, and through His grace let us offer our obeisances to the six Gosvāmīs, and then let us offer our obeisances to Rādhā and Krsna, the spiritual couple who enjoy eternally in Vrndavana with Their cowherd boys and damsels in Vrajabhūmi. Let us also offer our respectful obeisances to all the devotees and eternal servitors of the Supreme Lord.

3 In this Fourth Canto of Śrīmad-Bhāgavatam there are thirty-one chapters, and all these chapters describe the secondary creation by Brahmā and the Manus. The Supreme Lord Himself does the real creation by agitating His material energy, and then, by His order, Brahmā, the first living creature in the universe, attempts to create the different planetary systems and their inhabitants, expanding the population through his progeny, like Manu and other progenitors of living entities, who work perpetually under the order of the Supreme Lord.

4 In the First Chapter of this Fourth Canto there are descriptions of the three daughters of Sväyambhuva Manu and their descendants. The next six chapters describe the sacrifice performed by King Daksa and how it was spoiled. Thereafter the activities of Mahārāja Dhruva are described in five chapters. Then, in eleven chapters, the activities of King Prthu are described, and the next eight chapters are devoted to the activities of the Pracetā kings.

As described in the first verse of this chapter, Svāyambhuva Manu had three daughters, named Ākūti, Devahūti, and Prasūti. Of these three daughters, one daughter, Devahūti, has already been described, along with her husband, Kardama Muni, and her son, Kapila Muni. In this chapter the descendants of the first daughter, Akūti, will specifically be described.

5 Svāyambhuva Manu was the son of Brahmā. Brahmā had many other sons, but Manu's name is specifically mentioned first because he was a great devotee of the Lord. In this verse there is also the word ca, indicating that besides the three daughters mentioned, Svāyambhuva Manu also had two sons.

2 आकृतिं रुचये प्रादादपि भ्रातृमती नृपः पुत्रिकाधर्ममाश्रित्य शतरुपानुमोदितः

- (2) What is the result of reading the narration of the acitivies of Kapiladeva and Devahūti?
- (3) What is the main topic of the Fouth Canto?
- (4) What is the subject of the first chapter of the Fourth Canto?
- (5) Who is the father of Svāyambhuva Manu?

### BOOK SECTION: SRĪMAD-BHĀGAVATAM

ākūtim rucaye prādād api bhrātrmatīm nṛpaḥ putrikā-dharmam āśritya śatarūpānumoditah

ākūtim—Ākīti; rucaye—unto the great sage Ruci; prādāt handed over; api-although; bhrātṛ-matīm-daughter having a brother; nrpah—the King; putrikā—get the resultant son; dharmam—religious rites; āśritva—taking shelter; śatarūpā—by the wife of Svāyambhuva Manu; anumoditah —being sanctioned.

Ākūti had two brothers, but in spite of her brothers, King Svāyambhuva Manu handed her over to Prajāpati Ruci on the condition that the son born of her be returned to Manu as his son. This he did in consultation with his wife, Satarūpā.

PURPORT: Sometimes a sonless person offers his daughter to a husband on the condition that his grandson be returned to him to be adopted as his son and inherit his property. 6 This is called putrikā-dharma, which means that by execution of religious rituals one gets a son, although one is sonless by one's own wife. But here we see extraordinary behavior in Manu, for in spite of his having two sons, he handed over his first daughter to Prajapati Ruci on the condition that the son born of his daughter be returned to him as his son. 7 Srīla Viśvanātha Cakravartī Thākura comments in this connection that King Manu knew that the Supreme Personality of Godhead would take birth in the womb of Ākūti; therefore, in spite of having two sons, he wanted the particular son born of Ākūti because he was ambitious to have the Supreme Personality of Godhead appear as his son and grandson. Manu is the lawgiver of mankind, and since he personally executed the putrikādharma, we may accept that such a system may be adopted by mankind also. Thus, even though one has a son, if one wants to have a particular son from one's daughter, one may give one's daughter in charity on that condition. That is the opinion of Srīla Jīva Gosvāmī.

- (6) What does the term putrikā-dharma mean?
- (7) Why did Svāyambhuva Manu want the son of his daughter Ākutī to be his own son?
- (8) What are the brahminical qualifications mentioned in Bhagavad-gītā?
- (9) What is a brahma-bandhu?
- (10) Why is it regrettable that persons without brahminical qualifications comment on the Vedic literature?

### 3 प्रजापतिः स भगवान् रुचिस्तस्यामजीजनत मिथुनं ब्रह्मवर्चस्वी परमेण समाधिना

prajāpatih sa bhagavān rucis tasyām ajījanat mithunam brahma-varcasvī paramena samādhinā

*prajāpatih*—one who is entrusted with begetting children; sah—he; bhagavān—the most opulent; rucih—the great sage Ruci; tasyām—in her; ajījanat—gave birth; mithunamcouple; brahma-varcasvī—spiritually very much powerful; paramena—with great strength; samādhinā—in trance.

Ruci, who was very powerful in his brahminical qualifications and was appointed one of the progenitors of the living entities, begot one son and one daughter by his wife, Ākūti.

PURPORT: The word brahma-varcasvī is very significant. Ruci was a brāhmana, and he executed the brahminical duties very rigidly. 8 As stated in Bhagavad-gītā, the brahminical qualifications are control of the senses, control of the mind, cleanliness within and without, development of spiritual and material knowledge, simplicity, truthfulness, faith in the Supreme Personality of Godhead, etc. There are many qualities which indicate a brahminical personality, and it is understood that Ruci followed all the brahminical principles rigidly. Therefore he is specifically mentioned as brahma-varcasvī.

One who is born of a brāhmana father but does not act as a brāhmana is called, in Vedic language, a brahmabandhu, and is calculated to be on the level of śūdras and women. Thus in the Bhāgavatam we find that Mahābhārata was specifically compiled by Vyāsadeva for strī-śūdrabrahma-bandhu. Strī means women, śūdra means the lower class of civilized human society, and 9 brahma-bandhu means persons who are born in the families of brāhmaņa but do not follow the rules and regulations carefully. All of these three classes are called less intelligent; they have no access to the study of the Vedas, which are specifically meant for persons who have acquired the brahminical qualifications. This restriction is based not upon any sectarian distinction but upon qualification. The Vedic literatures cannot be understood unless one has developed the brahminical qualifications. 10 It is regrettable, therefore, that persons who have no brahminical qualifications and have never been trained under a bona fide spiritual master nevertheless comment on Vedic literatures like the Śrīmad-Bhāgavatam and other Purānas, for such persons cannot deliver their real message. Ruci was considered a first-class brāhmana; therefore he is mentioned here as brahma-varcasvī, one who had full prowess in brahminical strength.

[continued in the next issue]

### FACING OUR REALITY

(continued from page 19)

to Kṛṣṇa. How we achieve that goal does not necessarily mean kicking off everything else, but learning how to use everything for Kṛṣṇa. "According to the opinion of devotees, constant remembrance of the Supreme Lord is called samādhi, or trance. If one is constantly in trance there is no possibility of his being attacked or even touched by the modes of material nature. As soon as one is free from the contamination of the three material modes, he no longer has to take birth to transmigrate from one form to another in this material world." (Śrīmad-Bhāgavatam 3.33.27, Purport)

Śrīla Prabhupāda never emphasized that pure Kṛṣṇa consciousness was beyond our reach. Rather, he encouraged us that it was attainable.

### THE PRICE OF PURITY

Of course, there is a price. In a lecture Śrīla Prabhupāda gave on March 13, 1974, in Vṛndāvana, he discussed Rūpa Gosvāmī's statement that if pure love of Godhead is available in the market. we should purchase it without delay:

Tatra laulyam ekalam mūlyam. Rūpa Gosvāmī advised, krsna-bhakti-rasabhāvitā matim krīyatām yadi kuto 'pi labhyate. He advises that "Kṛṣṇa consciousness, if it is available, you purchase. You purchase anywhere it is available." That is Caitanya Mahāprabhu's advice, that one should be eager to purchase this Kṛṣṇa consciousness at any price. Generally, we think price means some, in terms of money, monetary transaction, say, hundred pounds or two hundred pounds or millions of pounds, billions of pounds, like that. The price is different. Here Rūpa Gosvāmī says, "You purchase at any price." But what is that price? . . . Laulyam, eagerness. That is the price. That is the only qualification. You must be very, very eager to see the lotus feet of Kṛṣṇa in this very life. You must be very eager to talk with Kṛṣṇa in this very life. But not to become sahajiyā [sentimentalist]. By service. Kṛṣṇa talks with the devotee, but not with the nondevotee. He says in the Bhagavad-gītā, tesam satata yuktānām bhajatām [prītipūrvakam]. Only persons who are

always engaged in Kṛṣṇa's service, who have no other business. Satata. Satata means twenty-four hours. He has no other business. . . . And bhajatām. Bhajatām means in service. You must find out always some opportunity how to render service to Kṛṣṇa. That is the qualification. It doesn't matter what you are. You may be this or that. It doesn't matter. But this eagerness for service can be acquired by anyone simply by sincerity. That is the price.

Prabhupāda's words are practical. If he had said we should think of Kṛṣṇa at every second and never cease serving Him, never have separate interest, it would have sounded impossible for us. Rather, Prabhupāda emphasizes practical service. By absorbing ourselves in the details of our activities, and remembering for whom we are performing them, we can become fixed in Kṛṣṇa consciousness throughout the day. Prabhupāda was expert at teaching an active form of self-realization.

I remember when I was younger and serving as the temple president in Boston. Although we may not have been inwardly meditating on Krsna or even free of material desires, we worked to the point of exhaustion to serve Prabhupāda's mission. Our lives were so demanding that there was no time to think of ourselves. We could barely keep up with the workload. If later, however, we found ourselves unable to maintain that pace, we had to find other ways to be Kṛṣṇa conscious.

### **OPEN-MINDEDNESS**

Another point Prabhupāda emphasizes is expressed in the purport to Śrīmad-Bhāgavatam 4.21.33:

The question may be raised that since the Lord is supposed to be



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### It is important to be able to hear that voice within ourselves that tells us whether or not what we are doing is healthy for our devotional development.

worshiped by great demigods like Lord Brahmā, Lord Siva, and others, how can an ordinary human being on this planet serve Him? This is clearly explained by Prthu Mahārāja by the use of the word yathādhikāra, "according to one's ability." If one sincerely executes his occupational duty, that will be sufficient. One does not need to become like Lord Brahmā, Lord Śiva, Indra, Lord Caitanya, or Rāmānujācārya, whose capabilities are certainly above ours. Even a śūdra [laborer], who is in the lowest stage of life according to the material qualities, can achieve the same success. Anyone can become successful in devotional service provided he displays no duplicity. It is explained here that one must be very frank and openminded, amāyinah. To be situated in a lower status of life is not a disqualification for success in devotional

Being frank means admitting to Kṛṣṇa that we cannot do what He is asking of us; we are simply not pure enough, not surrendered enough, to do only what He wants without any self-interest attached. Being open-minded means expressing distress at our own condition. We want to be Kṛṣṇa's devotee, but we cannot become devotees without His help.

Śrīla Prabhupāda continues: "The only qualification is that whether one is a *brāhmaṇa*, *kṣatriya*, *vaiśya*, or *śūdra*, he must be open, frank, and free from reservations. Then, by performing his particular occupational duty under the guidance of a proper spiritual master, he can achieve the highest success in life."

After admitting to Kṛṣṇa that we cannot be perfect devotees, we don't say, "Therefore I won't do anything." Rather, we say, "This is what I can do. I can offer my occupational duty and beg You to accept it."

### FINDING THE BALANCE

The first question ISKCON devotees often ask on this topic is how to find the balance between being guided by authority and self-determination. We have to follow a process of trial and error. One model is to surrender to a temple authority and to trust that he will guide us. Of course, a temple authority will naturally guide us according to the needs of the mission, sometimes at the expense of our own needs. Sometimes, also, such leaders disappoint us in real ways and we may find ourselves becoming bitter and moving toward another extreme: complete selfreliance.

By trial and error we will find the right formula for ourselves. We may try to follow someone's advice and see whether it works for us. If it doesn't work, or works only partially to increase our Kṛṣṇa consciousness, then we may need to find some adjustment. It is important, therefore, to develop a strong sense of conscience, and to be able to hear that voice within ourselves that tells us whether or not what we are doing is healthy for our devotional development. To acquire that conscience takes time and maturity.

Often our uncertainty about what we are doing stems from a misconception of what Krsna consciousness is about. In earlier years, I felt consistently dissatisfied regardless of what I was doing. If I was out preaching, I thought I should be doing more management. If I was managing, I felt I should be out preaching. At one point, a Godbrother pointed out to me how I never seemed to be satisfied, and he was right. Such restlessness is a sign of immature understanding. Perhaps we imagine that in the perfect state we will always feel completely elatedmoment-to-moment ecstasy-about what we want to do. But the reality is that even when we choose the best situation we can imagine for ourselves, there are still difficulties. Even Prabhupāda faced obstacles in his preaching, although he never doubted his mission. At such times, we have to continue in our service and wait out the dissatisfaction.

Ultimately, as we grow up in Kṛṣṇa consciousness we will begin to be convinced that what we are doing is our best offering at the moment, and we will not be so dependent on outside validation. It's so wonderful to see devotees who feel this conviction in their services and in their Krsna consciousness. Such devotees are very fortunate, and we see that they have struck their balance by the fact that they lose interest in developing a wide variety of skills, they are no longer restless, and they are fixed in their activities. Despite financial or other worries, they tend to understand that they are dependent on Krsna and to let go of those concerns.

There is no one way for all devotees to find such balance, but each of us must strive for it. It is not necessarily unhealthy to churn up our own histories in order to understand where we have been and where we would like to go in our attempt to surrender to Kṛṣṇa. And in the meantime, we should be careful not to change the philosophy or resent the principles just because we may not be able to follow them. We should feel ourselves fallen and pray to Kṛṣṇa for His support.

### EARLY TRAINING

One problem is that young devotees, especially, are not always sure just what their own propensities are. In such cases, it is healthy for a devotee to try to become a blank slate and to receive training in the temples in what the institution describes as complete surrender. That will form the founda-

tion for later personal development. Those early days in the temple are a time of intense study and practice. Just as a college student studies more during his college years than at any other time in his life, so a devotee moving into the temple can take good advantage of the intense training. At the least, this will give a devotee the opportunity to theoretically understand Krsna's instructions, and doing the needful according to the mission's demands may even reveal his own nature to him. Personal service propensities are revealed more as a person matures.

Ultimately, we have to find out how to care for our own souls and offer them to Krsna. Because trusting ourselves completely is a risky proposal, we submit ourselves to the spiritual master and the Vaisnavas. We should have friends who will sympathize with our level of advancement and who can both listen to us and advise us in ways that preclude judgment. It is a delicate matter to decide what it is Krsna is asking of us, and it takes both prayer and support. Sometimes the signs are clear and sometimes they are not. Whatever we decide, however, it should carry the charge of spiritual reality and be free of stereotyped conceptions of what devotional service is.

As we are going through this process, we should check our spiritual vital signs. Just as a doctor will check our vital signs regardless of our complaint, to ascertain the general state of health, so we should check our spiritual vital signs: Are we feeling enthusiastic to serve Krsna? Do we have a taste for krsna-kathā, topics about Krsna? Do we want to associate with devotees? Are we aspiring for pure chanting? By checking these symptoms we will know whether we are proceeding on the right path.

As we progress, we should work as much with the realistic as with the idealistic. That is, we may not always know exactly what Kṛṣṇa wants us to do, and even if we knew, we may not always be able to do it. Therefore, we can simply go on using our God-given intelligence to give everything we can to Krsna.

Prabhupāda assures us that it doesn't matter what we are as long as we are serving Krsna. Devotional service is not a hobby but a full-time engagement. We can see it as a mysterious, esoteric process, or we can follow Prabhupāda's down-to-earth instruction to engage always in service while thinking of the person to whom it is being offered.

With Prabhupāda's emphasis on service, it behooves us to discover our personal vocation—that thing we can really do for Krsna-and dedicate ourselves to it.

Satsvarūpa Dāsa Goswami, one of Śrīla Prabhupāda's first disciples, is a former editor of BTG and the author of many books on Krsna consciousness, including a six-volume biography of Śrīla Prabhupāda.

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# Destiny and E

LOOK ON WITH dismay as the tow truck drives away with the wreck that used to be our car.

"It's all right," my wife tries to console me. "Probably some bad karma."

I consider her words. She has just mangled our car by driving it into the rear end of a truck, and she seems quite eager to let destiny take responsibility for her actions. I wonder if it's really bad karma, or just bad driving.

Are we simply puppets, helplessly manipulated by the strings of our past activities, or do we have the freedom to act? If everything is predestined, what control do we have over our activities? What exactly is the interplay between destiny and endeavor?

Apparently, similar doubts had also beset Satyavrata Muni, a great king and a sage in ancient times who was able to get his doubts addressed authoritatively by Lord Matsya, an incarnation of Śrī Kṛṣṇa. Their conversation has been recorded in the Matsya Purāṇa.

Satyavrata Muni inquires, "O Lord, which is superior: fate or one's own exertion and effort? I have doubts on this; kindly resolve them."

Satyavrata Muni is raising the perennial philosophical conundrum of predestination verses free will. In reply, Lord Matsya explains that three elements —fate, effort, and time—conjointly affect



## nelplessly manipulate strings of our past act by Bhayahārī Dāsa

Are we simply puppets. helplessly manipulated by the strings of our past activities?



Painting by Bharadvāja Dāsa

the course of one's life. He gives the example of a farmer, whose crop depends on three factors: planting, rain, and time. Planting represents effort, and rain represents fate. If the farmer plants but there's no rain, he'll have no crop. And if it rains but he hasn't planted, he'll have no crop. Both fate and effort are required, as is time.

If we act properly and perform pious activities, we are awarded good fortune, and if we act sinfully, we have to suffer. Over time, good fate manifests as situations favorable to our endeavor and bad fate as unfavorable situations. Destiny may even give us enjoyment or suffering without much endeavor. Winning a lottery, being born in a rich family, or diseased body are examples of this.

The relationship between endeavor and destiny seems quite straightforward, at least conceptually. By our endeavor we create

The story of King Nrga illustrates the intricacies of action and reaction. Even though he gave in charity with good intentions, other factors influenced the result and led to his birth as a lizard. He was eventually rescued from that abominable birth by Lord Kṛṣṇa.

## Ultimately, our endeavor shapes our destiny, and that is why the scriptures give us so many guidelines about what to do and what not to do.

create our destiny: We reap what we sow. But not so apparent is the reverse, the relationship between destiny and endeavor, which started me on this train of thought. If we are fated to enjoy or suffer, will our efforts somehow lead us down a predestined path? Are all our activities completely bound by the dictates of destiny, or do we have free will?

Srī Krsna explains the effect of destiny in the Bhagavad-gītā (15.15). The Lord says, "I am seated in everyone's heart, and from Me come remembrance, knowledge, and forgetfulness." Later (18.61) Krsna reiterates: "The Supreme Lord is situated in everyone's heart, O Arjuna, and is directing the wanderings of all living entities, who are seated as on a machine, made of the material energy." In his purport Śrīla Prabhupāda elaborates: "After changing bodies, the living entity forgets his past deeds, but the Supersoul, as the knower of the past, present, and future, remains the witness of all his activities. Therefore all the activities of living entities are directed by this Supersoul. The living entity gets what he deserves."

According to our past activities, remembrance and forgetfulness are supplied to us and are revealed as our propensities, desires, and aspirations. What we ultimately get is a combination of what we desire and what we deserve. For instance, many people would like to be millionaires, but only a few will work toward the goal, and only a small fraction of them will actually achieve it. On the other hand, some people are born to inherit wealth without any endeavor. Performing pious activities is like making a deposit into the karma-account: When the deposit matures, one may withdraw it and enjoy it. So one who desires to be wealthy and has enough pious credits may be born wealthy, another with fewer credits may have to work for it, and yet another with insufficient credits may not achieve it despite hard work.

Destiny sets the stage for us to perform our activities. A cow tethered to a post is free to move only as far as the rope will go. Similarly, the scope of our present endeavors depends on our past activities. A person born in a rich family is offered greater opportunity and freedom than one in a poor family. An extreme example is the animal or plant forms of life, which a soul gets as a severe reaction to past sinful activities. Here the living entity has practically no free will and simply acts out the acquired modes of material nature. That is why the human form of life is considered so special. Only in this form does the soul have some degree of freedom to shape its destiny. But with free will also comes accountability, which is why only in the human form does one accrue good or bad karma. The law of karma does not apply to animal or plant life, where the soul's promotion to higher life forms is automatic.

Even though being in an accident, suffering from a disease, being poor, being rich, and so on, are all predestined, that does not mean we can now start driving negligently, ignore our health, and stop taking care of ourselves. Let's assume we do start driving negligently. The law of karma dictates that this irresponsible action will yield an undesirable reaction. It may be an accident, or it may be something else. But it will come.

The law of karma is so complex that conclusively determining the precise outcomes of our activities is impossible. Ultimately, our endeavor shapes our destiny, and that is why the scriptures give us so many guidelines about

what to do and what not to do.

The scriptures also warn us that understanding the law of karma should not make us callous to the suffering of others. The soul is intrinsically compassionate, and even though people are suffering as a result of their past actions, the scriptures enjoin us to perform the pious activities of giving in charity and helping the distressed.

#### CHANGING OUR KARMA

An important point to understand is that the reactions to our prior activities can be altered. There are two processes for this. The first is *prayaścitta*, or atonement, and the second is devotional service.

The Vedic way of life prescribes atonement for sinful activities. With atonement, a person voluntarily accepts some penance to offset the reactions to previous sinful activities. It is like a criminal voluntarily surrendering in exchange for a lighter sentence. But atonement is like trying to relieve the symptoms rather than cure the disease. One reaction to sinful activities is a desire to commit more activities that are sinful. While atonement may soften the suffering from past sins, it does not lessen the stockpile of desires that motivate one to commit such activities. That is why Sukadeva Gosvāmī says (Srīmad-Bhāgavatam 6.1.11), "Persons who subject themselves to the rules and regulations of atonement are not at all intelligent."

Furthermore, pious activities condition one to the resultant enjoyment and thus provide the motivation to perform more activities that are pious. Since a soul is forced to accept a material body to live out these reactions, the self-perpetuating reactions of any endeavor bind one to the cycle of birth and death.

In Bhagavad-gītā Śrī Krsna offers a way out. While Krsna concedes that "One cannot even maintain one's physical body without work," He goes on to explain that by abandoning attachment to the results of one's activities, one becomes free of karmic reactions. Such a person is satisfied by gain that comes of its own accord, is undisturbed by success and failure, and is never entangled although performing actions. For such a person the cycle of karma ceases. In verse 18.66 Śrī Krsna emphatically states.

"Abandon all varieties of religion and just surrender unto Me. I shall deliver you from all sinful reactions. Do not fear." It is important to note that Śrī Krsna is recommending that one abandon all varieties of religion, including pious activities, since such activities will also bind one to the material world.

While activities performed in the mood of detachment do not have any reactions, devotional service, performed only for the pleasure of the Lord, goes one step further. It not only stops the cycle of karma; it relieves one from one's due distress and eradicates the unmanifest desires in various stages of maturity. In Bhakti-rasāmrta-sindhu (1.1.17), Rūpa Gosvāmī describes devotional service, or bhakti, as kleśaghni śubhada, which means that if one takes to devotional service, all kinds of unnecessary labor and material distress cease entirely and one achieves all good fortune.

In Śrīmad-Bhāgavatam (11.14.19) Krsna explains: "Just as a blazing fire turns firewood into ashes, devotion unto Me completely burns to ashes sins committed by My devotees." The conclusion is that one should not strive too hard for mundane things that may come of their own accord and bind one to material existence, but rather use one's valuable time in the service of the Lord.

#### The Intricacies of Endeavor, Fate, and Time

ENDEAVOR IS activity performed in various circumstances. Even with the guidance of scripture, determining conclusively what is pious and what is not is difficult, because of considerations such as time, place, circumstance, and the consciousness of the doer. For instance, the Srīmad-Bhāgavatam relates the story of a king named Nrga who would give countless cows to brāhmanas in charity. Once, without the king's knowledge, one of the cows he had already given in charity wandered back and was given to another brāhmana. Since King Nrga was now guilty of misappropriating the property of a brāhmana, albeit unknowingly, he had to suffer for a long time in the body of a lizard. So seemingly pious activities done with the best of intentions may by circumstance become impious.

Fate, or destiny, is the enjoyment or suffering in store for us as the result of our past actions. The Bhagavad-gitā states that by performing pious activities one may get promoted to heavenly planets and live a long life of opulence there. But as it is difficult to always determine whether an activity is pious or not, it is more difficult to determine the precise results of an activity. While general indications are given in the Srīmad-Bhāgavatam and in the sections of Vedas that deal with fruitive activities (called karma-kānda). predicting the exact outcome of activities is almost impossible.

Destiny and endeavor are linked by a third factor: time. Some actions may yield instant reactions, while the results of others may come after several lifetimes. For instance, if I were to punch someone, the reaction would be swift and immediate. But if I were to criticize someone secretly, the reaction would be delayed. In Bhakti-rasāmrtasindhu Śrīla Rūpa Gosvāmī classifies reactions as already manifest (prārabdha) and waiting to manifest (aprārabdha). Some people may perform many pious activities and continue to suffer, while others may be performing sinful activities with apparent impunity. Looking at them we can understand that one reason for this is the factor of time, which separates them from the results of their activities.

One can compare the law of karma to a giant computer that constantly creates situations for us by analyzing our past activities and time. How we act in those situations becomes a part of the ongoing computation for the future, and in this way the cycle of karma goes on eternally.

#### SHARING THE BLAME

A couple of weeks later, our car is back from the repair shop, more or less restored to its old glory, and I think I now have a better insight into the event that started me thinking about these points. My wife's accident was predestined, a result of some past sinful activity she committed. Or maybe the accident was an immediate reaction to negligent driving.

I explain this to her one day during another drive.

"So ultimately it's my fault?" she

"I guess so," I reply.

"Well, you had to take the car for repair, pay for the damages, and so on, right?"

"Yes," I say.

"So you suffered too-which means it was also a reaction to your sinful activities. So in that sense, it's your fault too," she concludes triumphantly.

"I guess you're right," I reply, "but please watch out for that truck!"

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#### **OUR MISSION**

(continued from page 15)

living entities. But although we are very intimately connected with Kṛṣṇa, somehow or other we are now separated by contact of material nature. So we have practically forgotten that we are part and parcel of Kṛṣṇa. Actually, that is a fact, but the living being forgets. Just as a rich man's son—somehow or other, he has forgotten his father, and he's loitering in the streets like a poor man. But actually, that is not his position. He has forgotten, simply.

So this Krsna consciousness movement means we are trying to invoke that original consciousness that the living being is part and parcel of Krsna. Why should he remain in this material world and suffer the threefold miseries? So we want to revive our original consciousness. The original consciousness is Krsna consciousness. Just like a man born of a lord's family-his title should be that of the lord's family, but unfortunately, forgetting his own home, he's accepting some menial title. So our whole Vedic literature is meant for that purpose, to revive everyone's original consciousness. Aham brahmāsmi-"I am spirit."

**Interviewer:** You came, sir, to this country in 1965, as I said, on instructions or

orders given you by your spiritual master. By the way, who was your spiritual master?

Śrīla Prabhupāda: My spiritual master was Om Viṣṇupāda Paramahamsa Bhaktisiddhānta Sarasvatī Gosvāmī Prabhupāda.

Interviewer: Now, in this line of succession that we were talking about earlier—this disciplic line which goes way back, all the way back to Kṛṣṇa Himself, right?—was your spiritual master the previous one before you?

Śrīla Prabhupāda: Yes. The disciplic succession has been coming from Kṛṣṇa over the past five thousand years.

**Interviewer:** Is your spiritual master still alive?

**Śrīla Prabhupāda:** He passed away in 1936.

**Interviewer:** So you are, at this particular time, then, sort of the world head of this movement? Would that be correct?

**Śrīla Prabhupāda:** I have got many Godbrothers, but I was particularly ordered to do this, from the very beginning of my association with my spiritual master. So I am trying to please my spiritual master. That's all.

**Interviewer:** Now, you were sent to this country, to the United States of

America. This is your territory. Is that correct?

Śrīla Prabhupāda: Hmm. "My territory." What my spiritual master said was, "You go and speak this philosophy to the English-knowing public."

Interviewer: To the English-speaking world?

Śrīla Prabhupāda: Yes. And especially to the Western world. Yes. He told me like that.

Interviewer: When you came, sir, to this country, you did not come to a part of the world where religion as such was lacking. In the United States of America we have many religions, and I think a great majority of people in this country like to believe that they are religious—people who believe in God, you know, who devote themselves to some form of religious expression. And I wonder what your thinking was. What did you think that you could add to the already living religious expression in this country by coming here and adding your own philosophy to it?

**Śrīla Prabhupāda:** When I first came to your country, I was guest of an Indian friend at Butler.

Interviewer: In Pennsylvania?

**Śrīla Prabhupāda:** Pennsylvania. So although it was a small county, I was very much engladdened that there were so many churches.

**Interviewer:** So many churches? Yes, yes.

Śrīla Prabhupāda: Yes, so many churches. And I spoke in many of the churches there. My host arranged for that. So I did not come here with the purpose of defeating some religious process. That was not my purpose. Our mission is—Lord Caitanya's mission is—to teach everyone how to love God. That's all.

Interviewer: But in what way, sir, may I ask—in what way did you think, and do you think right now, that the teaching of the love of God which you are doing is different and perhaps better than the teachings of the love of God which already were being conducted in this country, and have been conducted in the Western world for centuries?

Śrīla Prabhupāda: We are following in the footsteps of Lord Caitanya. He's accepted by us according to the authority of the Vedic literature. He is personally Kṛṣṇa. ❖

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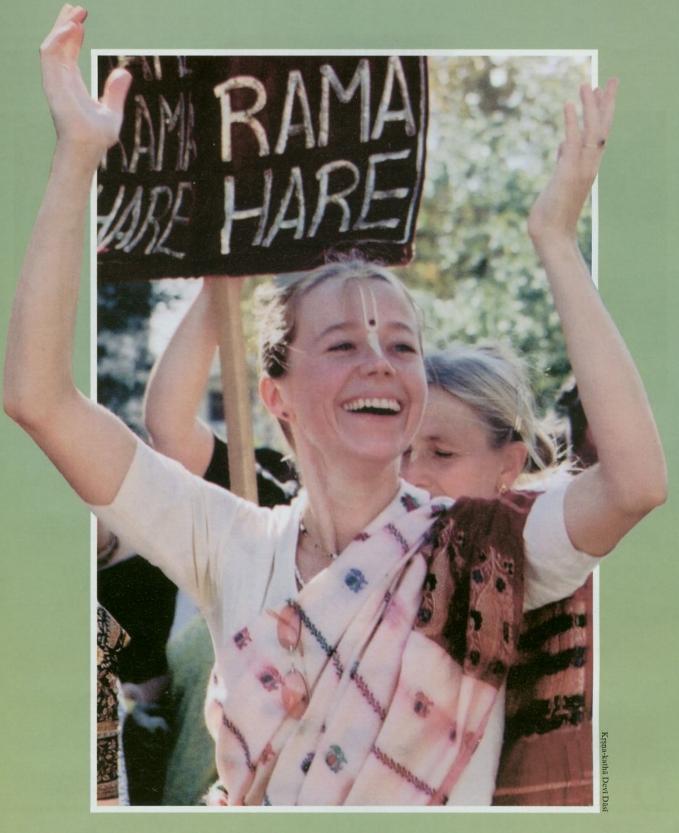
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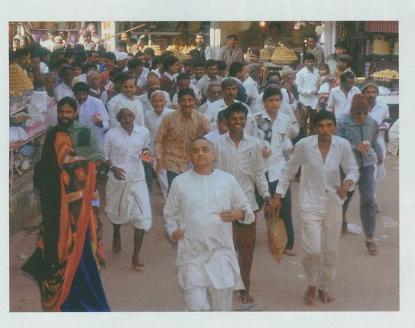
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Hare Kṛṣṇa, Hare Kṛṣṇa, Kṛṣṇa Kṛṣṇa, Hare Hare Hare Rāma, Hare Rāma, Rāma Rāma, Hare Hare

PRONUNCIATION: ha-ray, krish-na, ra-ma (rhymes with "drama")





## DAKOR

### Home of Kṛṣṇa the Deserter

Here Lord Kṛṣṇa is worshiped for an act that would taint the reputation of others but serves only to increase His fame and His devotees' love for Him.

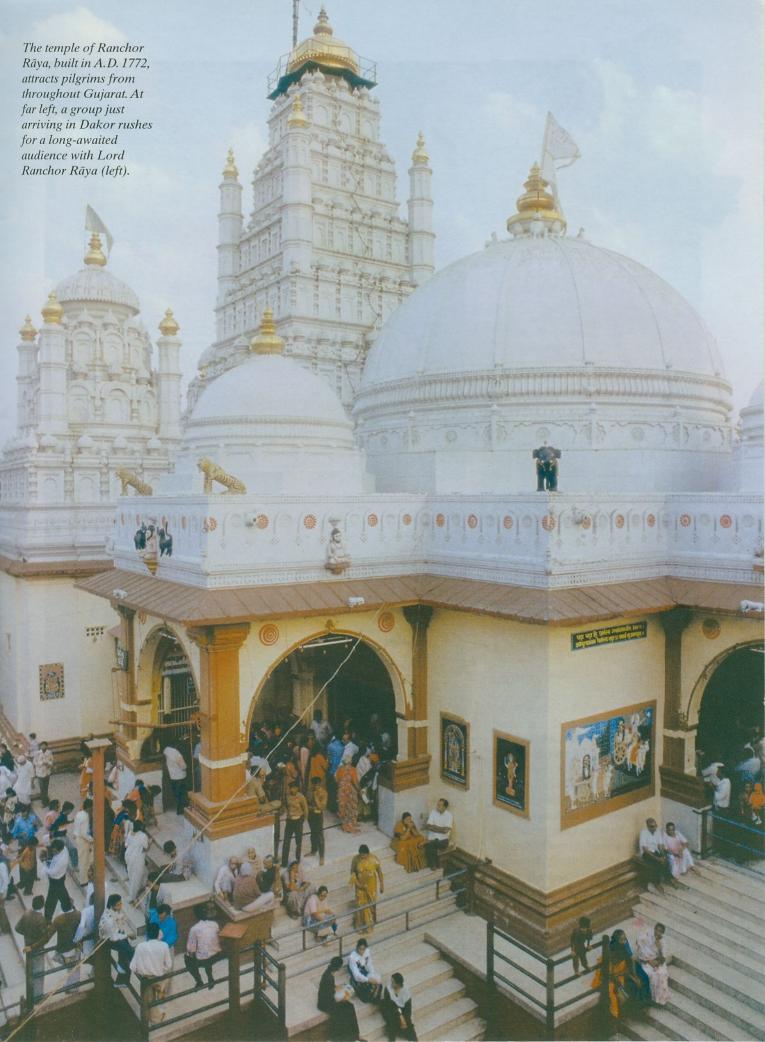
Text by Bhakti Vikāśa Swami • Photos by Rāmānuja Dāsa

AKOR IS FAMOUS throughout Gujarat, India, for a deity of Lord Kṛṣṇa named Ranchor Rāya. Ranchor (raṇa-cora) means "one who flees from battle" or, more simply, "deserter," and rāya (from rāja) designates a king or a respected person. Kṛṣṇa gained fame as Ranchor Rāya when He fled a battle, apparently out of fear. Actually, He wanted to prevent needless killing and attend to

His pastime of kidnapping Rukmiņī, His first wife. Kṛṣṇa's fleeing the battle is especially glorified by devotees in Gujarat because it marked Kṛṣṇa's taking up residence in Dwarka (Dvārakā), in Gujarat.

Nowadays the deity Ranchor Rāya makes Dakor almost as much esteemed in Gujarat as the nationally famous Dwarka, Lord Kṛṣṇa's capital city. But Dakor is visited mostly by Gujaratis, as evidenced by the signs: all in Gujarati. (The signs in Dwarka or other nationally famous holy places are in Hindi and English as well as regional scripts.)

We drove to Dakor in early January through countrysides rich with banana trees, castor plants, and cotton. Our trip had an auspicious beginning: As we left our ISKCON center in Vallabh Vidyanagar, Gujarat, a gentle-



#### Getting To Dakor

Delhi • Jaipur

DAKOR INDIA

Calcutta

DAKOR

Two village women sport bright yellow saris (below) for their visit to Ranchor Rāya. Just outside the temple (right), garlands of fragrant flowers are available for offering to the Lord.

• Mumbai

Dwarka

Hyderabad •

is a short bus ride from Baroda or Ahmedabad, cities well linked by plane, train, and

bus with other ma-

Trivandram

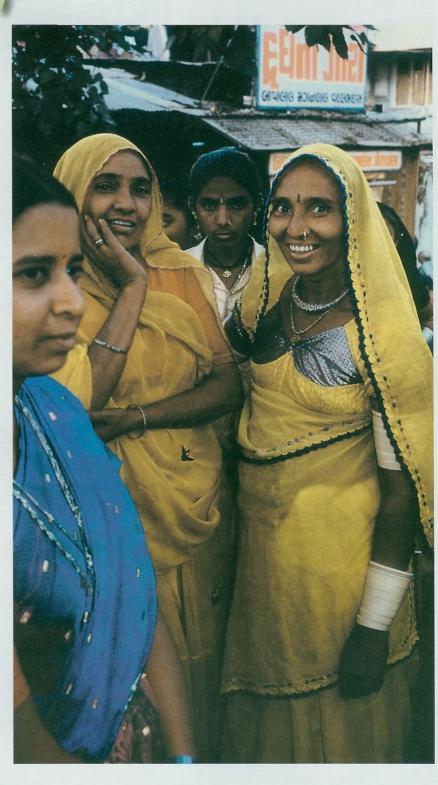
jor Indian cities. You can go to Baroda, Ahmedabad, Anand, or Vallabh Vidyanagar—in all these places there are ISKCON centers—and get buses to Dakor. By bus it takes one and a half hours to go to Dakor from Ahmedabad or Baroda, and less from Anand or Vallabh Vidyanagar.

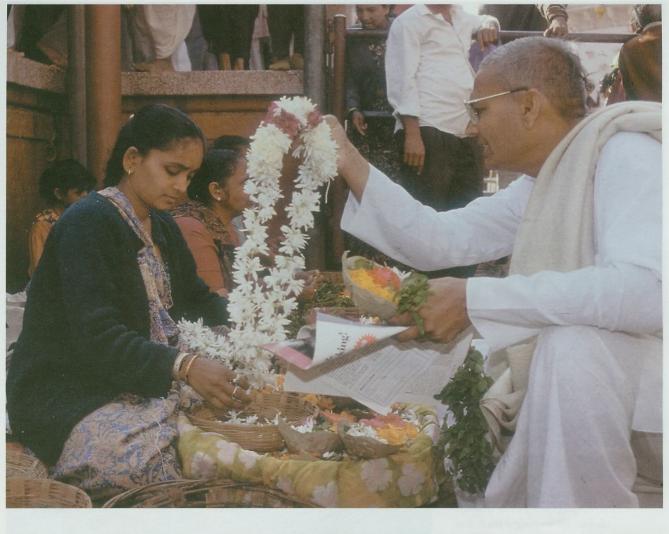
Devotees wishing to have darśana of Rancor Rāya may visit ISKCON's center in Baroda. Devotees there can guide you on how to go to Dakor and what to do while there.

Accommodations in Dakor: *Dharmashalas* (simple, inexpensive rooms for pilgrims) are available, but most people don't stay overnight.

man coming from Dakor arrived and gave us the *prasādam* of Ranchor Rāya.

Gujaratis visiting and living in Dakor warmly welcomed us, because all over Gujarat people recognize ISKCON devotees. Our group included two devotees from the former Yugoslavia, one from Poland, an American, a Gujarati, and me, a Britisher. Happy to see Western devotees, many pilgrims bowed and touched our feet or joined their palms in respect. Many just greeted us with "Hare Krsna."





#### PILGRIMS FROM THE VILLAGES

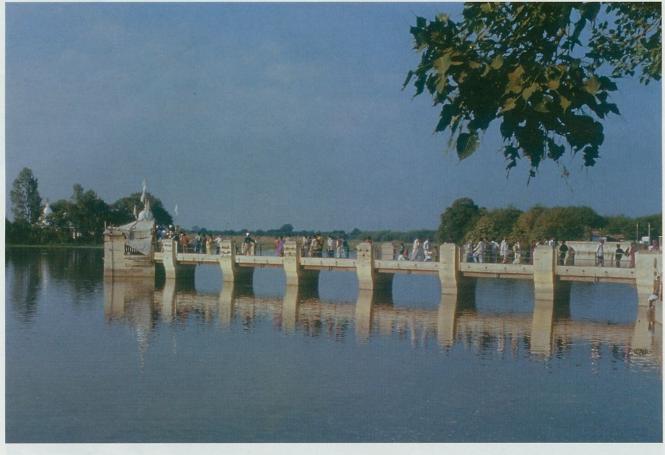
In Dakor we couldn't park closer than half a kilometer from the temple because of the heavy traffic. Tourist buses were coming and going, filled with people singing bhajanas, devotional songs. It was Pūrņimā, the fullmoon day, which every month attracts about a hundred thousand pilgrims seeking the blessings of Ranchor Rāya. (Although Dakor is small—population about 30,000—to handle the Pūrņimā crowds it has one of the longest railway-station platforms in India.) Many people vow to visit Dakor every Pūrņimā, but crowds are especially large on Kārtika Pūrnimā (in October/November)—already a particularly auspicious day for Kṛṣṇa's devotees-because Ranchor Rāya was installed in Dakor on that day. Many pilgrims arrive the evening before the full-moon night so

they can attend mangala-ārati, the first worship, at 6:30 the next morning.

During the months of Kārtika and Caitra/Phalguna (approximately February through April) Ranchor Rāya attracts many bhajana-mandalis-village groups who walk to Dakor singing bhajanas. Bhajana-mandalis often include villagers whose forefathers for generations performed this monthly pilgrimage to Dakor. Some groups walk more than a hundred kilometers. Some village groups—two hundred to four hundred people-walk several days carrying a big decorated flag, often just a simple colored cloth with a silver border, inscribed "Jaya Sri Ranchor Rāya!" ("All glories to the beautiful Ranchor Rāya!") When the bhajana-mandalīs arrive in Dakor, they have their flag installed on the temple spire as an offering to Ranchor Rāya and as a sign of the completion of their pilgrimage.

We observed one such group of villagers exuberantly singing the names of the Lord while dancing, jumping, and spraying colored powders. Their clothes and bodies multicolored, they waited in the courtyard to give their flag to the priests. Then they entered the temple, and by the time they exited, their flag had been hoisted. They stood and looked up with great devotion to see their flag atop the temple. Flags from other village groups kept coming, one after another. When one flag went up, another came down. A flag is sometimes raised only a minute and then taken down. But that is enough; the pilgrims are satisfied that their offering has been made to Ranchor Rāya.

We expected to interview a few people, but it turned out that many people practically interviewed us: "Where are you from? How do you like Ranchor Rāya?" The first people



In a lake behind the temple (above), a walkway takes pilgrims out to a small shrine. Observing a tradition for men visiting holy places, a pilgrim gets a clean-shaven head and face (right).

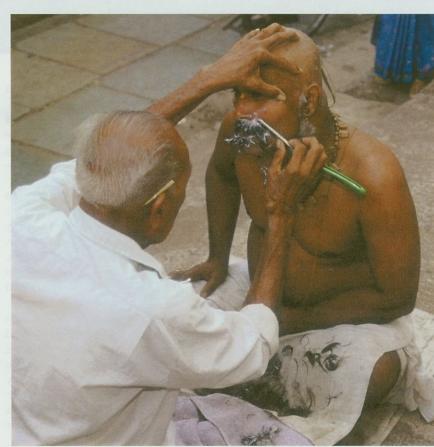
we spoke with were several young men who own a tailoring shop in Ahmedabad, eighty kilometers away. They've been coming to Dakor on foot every Pūrṇimā for the last six years. Their journey takes them two days. They stay overnight, then take a bus back.

Stawa Bhagat came to Dakor from a place near Dwarka. He has come at least once a year for the last six years.

"I don't want anything," he said.
"I'm not coming for any material reason. I just want to have the Lord's darśana [audience]."

I asked him how he feels here.

"I become so ecstatic with feelings for the Lord," he replied, "that no bad



#### **Dakor Pastimes**

by Jaya Dāmodara Dāsa

IN THE TIMES of the Mahābhārata, the Dakor area was a pleasant jungle rich with streams and lakes. Danka Rsi was one of several sages residing in ashrams there, and after pleasing Lord Siva he requested him to remain in his hermitage. Lord Siva agreed and appeared there in his linga form, still known as Dankanath Mahadev. Thus in ancient times Dakor was known asDankapura.

When Lord Kṛṣṇa and Bhīma went to the hermitage of Danka Rsi, Kṛṣṇa asked the sage to request a benediction from Him. Danka Rsi requested that Krsna, like Lord Siva, stay in his hermitage permanently. Krsna promised that after staying in Dwarka for some time, in Kali-yuga He would come to live in Dankapura.

Danka Rsi's desire was eventually fulfilled by Bodana, a great devotee of Krsna, in the 1200s. In a previous birth Bodana is supposed to have lived in Gokula, where Kṛṣṇa gave him the boon to be born in Gujarat in Kali-yuga and again have His darśana.

A rajput of Dakor, Bodana was a staunch devotee. He grew tulasī and traveled to Dwarka every six months to worship Krsna with tulasī leaves. He did this unfailingly until he turned 72 and found it difficult to continue. Seeing his plight, Kṛṣṇa appeared in his dream and told him that on his next visit to Dwarka he should bring a bullock cart with him and then He (as the deity) would

accompany him back to Dakor.

When Bodana arrived in Dwarka, the priests asked him why he had brought a cart this time. Bodana replied that he had come to take the deity of Lord Kṛṣṇa away. Looking at the rickety cart, the priests didn't believe him, but they locked the temple that night just in case. At midnight, Krsna broke open the

dana's wife to give the brāhmanas the equivalent of His weight in gold and tell them to return to Dwarka. The poor woman could not afford to do so. But by a miracle, the deity became as light as her gold nosering (five grams), which was all the gold she had. The brāhmanas were disappointed, but the Lord mercifully told them that after six months they would find



According to one version of the story, at one point Lord Ranchor Rāya drove the cart while the elderly Bodana rested.

doors, awoke Bodana, and told him to take Him to Dakor.

When the brāhmanas found the deity missing, they rushed to Dakor in pursuit. Bodana was frightened, but Krsna told Bodana to hide Him and meet the priests. The priests became angry, and one of them threw a spear at Bodana and killed him. Bodana achieved liberation.

Lord Krsna then directed Bo-

an exact replica of His deity in a well in Dwarka, which, of course, they did.

Jaya Dāmodara Dāsa studied at Vallabh Vidyanagar and is now married and lives close to the ISKCON Baroda temple, which he regularly visits. He assists Bhakti Vikāśa Swami in writing projects and performs other services at ISKCON Baroda.

feelings can enter my heart, only good feelings."

#### SEEING THE LORD

Above the entrances and elsewhere around the temple are closed-circuit TVs showing the deity, but the pilgrims are not much interested in them. They

want to get in and see the deity as He is. Streams of people pour in the main gates, as others pour out the side gate. The front gates are barricaded to allow people to enter in shifts. The women use a separate entrance, and once inside they stand in front of the men, separated by a barrier. All the pilgrims see the deity and then go outside and

circle the temple.

To have darsana of the Lord during ārati is auspicious, but the āratis last only a few minutes, so there's a tremendous rush. The security forces inside blow whistles to control the crowd, but with no effect. Thousands of people push and shove their way around one another. No one seems to mind. The



Lord's big eyes look kindly upon His devotees. Everyone is happy chanting the Lord's names and having His darśana.

People bring boxes of sweets, open them, hold them above their heads, and offer the sweets by waving their hands toward the Lord over the boxes. They will take the sweets home and give them to people in their villages. In front of the temple a shop sells tulasī leaves

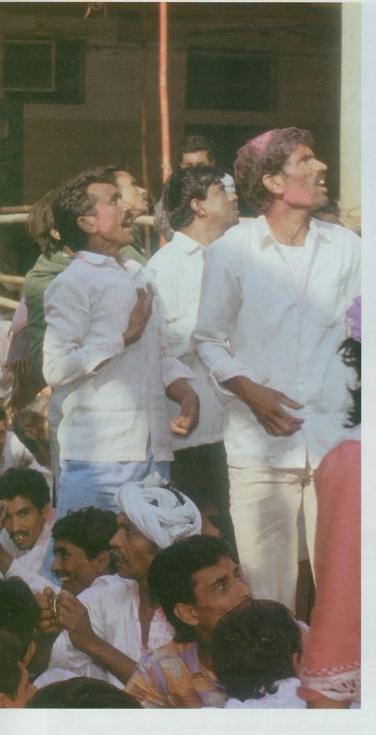
to place on sweets bought to be offered to Ranchor Rāya.

Apart from Ranchor Rāya, Dakor is also famous for gota, lota, and phota. Gota means a local variant of pakora (batter-dipped, deep-fried vegetable) made with coarse chickpea flour and fenugreek leaves and served with yogurt. Lota means a drinking cup; many copper, steel, and aluminium lotas are available in Dakor. Phota means a

photo of the deity. These are the things people like to buy.

#### GROUPS OF WORSHIPERS

There are 227 brāhmaṇa families living in Dakor. They are extended families, so there's a large population of brāhmaṇas. They don't belong to any particular lineage, but the families are divided into three groups: Tapo-



A group of pilgrims chant and cheer with joy (left) as they watch their flag rise above the temple. A scale is available (below) for the many pilgrims who wish to offer Ranchor Rāya a gift equal to their own weight.

Thakurapura trust—a donated village area of 1,820 acres. All the milk the cows produce is used in the temple kitchen. Although four hundred cows give milk, the huge quantity of food cooked daily (in ghee) for Ranchor Rāya requires that the temple buy more ghee from another goshala, in Rajkot.

Many residents of Dakor visit the temple three times a day: at mangalaārati, at midday (which for many means closing their shops for a while), and in the evening.

After spending most of the morn-

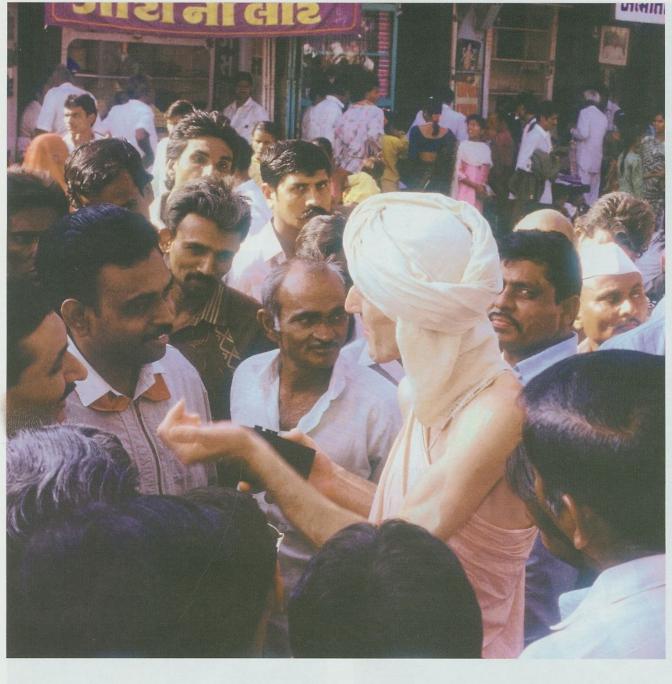


dhanas, Kaowas, and Sri Gauras. The Tapodhanas were the original residents when Dakor was just a place in the jungle, but they were considered ineligible for temple services, so other kinds of brāhmanas were called in.

As is common in temples where many brāhmaņa families perform the worship, the brāhmaņas take turns serving the deity (for periods of some weeks) and have other occupations the rest of the time. Half of the temple's annual income is divided among the brāhmana families. The temple receives money in its collection box, by selling prasādam, and by renting shops and residences in a large area around the temple.

The temple management puts the other half of its income into three trusts: the temple trust fund, the goshala (cow farm) trust fund, and the ing experiencing the bustle of the temple on Pūrnimā, we visited the home of Ashok Bhai, a local merchant our devotees have befriended. Then we met Guha Dāsa, a local ISKCON devotee, who had invited us to his home for lunch.

We returned to the temple at 5:30 in the evening. Crowds were still around. A horse about to be used for a temple procession looked high-strung



—jumping, prancing. Within the temple compound is a scale for weighing yourself. A sign suggests you donate to the *goshala* the equivalent of your weight in gold, silver, rupees, rice, cloth, sugar, or anything else.

Ranchor Rāya receives seven offerings of food daily, and the cooking goes on nonstop. We had hoped to go into the kitchen and take photos, but we were not allowed in. We could smell cumin seeds frying in ghee. The evening offering is called Chapan-bhog, which means "fifty-six items offered

for the Lord's pleasure." We made an arrangement with a  $p\bar{u}j\bar{a}r\bar{\iota}$  (priest) to sample Chapan-bhog after it had been offered.

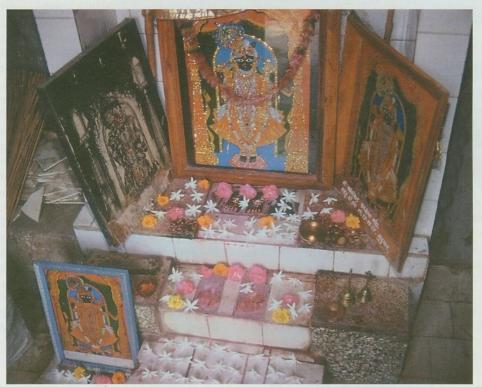
After 6:00 P.M., the Lord's clothes and ornaments are removed in public view and He's dressed for the night. Everyone watches. In the rush, we were shoved and pushed around—not with malice, but with eagerness to see the Lord. Some people called out, "Kṛṣṇa Kānāiya . . . " and others finished the refrain: " . . . Lāla, *ki jaya*!" ("All glories to the darling boy Kṛṣṇa.") Some-

one else cried, "Ranchor . . . " and everyone responded, ". . . Rāya, ki jaya!" Ranchor Rāya's bright pink dress was changed to a night outfit of orange-red. The cloth used to make His turban is long, like that of villagers, and intertwined to make a thick cloth helmet that protects from the summer heat and winter cold.

Soon we were looking at the fiftysix items of *prasāda*. After being offered, the items are brought to a room and divided. All the pots are solid silver. On Diwali, gold pots are used for

In the crowded market near the temple (left), the author records an interview with a pilgrim. At right: some of Ranchor Rāya's cows. Lord Ranchor Rāva's footprints (below) are worshiped in a small temple about five kilometers from Dakor.





the offerings. Rice, dhal, kharhi, dokla, papad, puris, sweets, kacoris, capatis, paratha, acar, huge jalebis, goța, sabjis, kaman, srikhand, gulabjamun . . . Outside the room, people stood at the grill gates and offered prayers to the prasāda.

We exited the temple at eight in the

evening. As the full moon rose, the temple was closing and everyone was leaving. The guards waited to lock up. A few people came late and put boxes of sweets outside the main gate. They left them there a few minutes as an offering to Ranchor Raya and then took them away as prasāda.

#### UNFORGETTABLE TASTES

To end our visit, the pūjārī Ashok Sevak, an ISKCON Life Member, brought us to his house to sample the Chapanbhog. We had good appetites -maybe because of walking around all day or the cool night air. You could say it was just Ranchor Rāya's mercy that we were blessed to taste many of the fifty-six items. As Śrīla Prabhupāda writes: "The power to taste, when one enjoys by eating prasāda, is perfected." (Śrīmad-Bhāgavatam 3.21.13, Purport) How was the Chapanbhog? If you want to know, then come to Dakor and find out for yourself.

Bhakti Vikāśa Swami, originally from England, has lived in India for many years. He teaches

Krsna consciousness at the ISKCON center in Baroda, Gujarat. He is a frequent contributor to BTG.

Our thanks to Tattvavit Dāsa for his help in putting together this article.

For more on Dakor, visit www. krishna. com.

#### CALENDAR

This calendar is calculated for Mayapur, West Bengal, India. The dates, derived from a lunar calendar, may vary by one day for other locations. Consult your local Hare Kṛṣṇa temple for the exact dates for your area.

Because the Hare Kṛṣṇa movement comes in disciplic line from Caitanya Mahāprabhu, the calendar includes not only dates relevant to all followers of the Vedic tradition but also dates relating to Lord Caitanya's associates and prominent spiritual masters in His disciplic succession.

#### Month of Nārāyaņa

(December 31-January 28)

#### **JANUARY**

- 2—Disappearance anniversary of Śrīla Bhaktisiddhānta Sarasvatī Thākura, the spiritual master of Śrīla A. C. Bhaktivedanta Swami Prabhupāda. Fasting till noon.
- 9—Saphalā Ekādaśī. Fasting from grains and beans.
- 14—Appearance anniversary of Śrīla Locana Dāsa Ṭhākura, a great devotee of Kṛṣṇa known for his Bengali devotional songs.
- **16**—Disappearance anniversary of Śrīla Jīva Gosvāmī, one of the six Gosvāmīs of Vṛndāvana.
- **25**—Putradā Ekādaśī. Fasting from grains and beans.

#### Month of Mādhava

(January 29-February 27)

#### **FEBRUARY**

**2**—Appearance anniversary of Śrīla Gopāla Bhaṭṭa Gosvāmī, one of the six Gosvāmīs of Vrndāvana.

- **3**—Disappearance anniversary of Śrīla Jayadeva Gosvāmī, a great spiritual master and author of *Gītagovinda*.
- 4—Disappearance anniversary of Śrīla Locana Dāsa Ṭhākura, a great spiritual master whose Bengali devotional songs perpetuate the simple Kṛṣṇa conscious method of self-realization.
- **8**—Ṣaṭ-tilā Ekādaśī. Fasting from grains and beans.
- 17—Appearance anniversary of Śrīla Raghunātha Dāsa Gosvāmī, one of the six Gosvāmīs of Vṛndāvana. Disappearance anniversary of Śrīla Viśvanātha Cakravartī Ṭhākura, a Vaiṣṇava spiritual master and author who appeared in the seventeenth century. Appearance anniversary of Śrīmatī Viṣṇupriyā Devī, the consort of Lord Caitanya.
- 19—Appearance anniversary of Śrī Advaita Ācārya, an incarnation of Lord Kṛṣṇa's expansion Mahā-Viṣṇu and a close associate of Lord Caitanya. Fasting till noon.
- 21—Disappearance anniversary of Śrīpāda Madhvācārya, a Vaiṣṇava philosopher and spiritual master who appeared in the thirteenth century.
- 22—Disappearance anniversary of Śrīla Rāmānujācārya, an eleventh-century philosopher and spiritual master.
- 24—Bhaimī Ekādaśī. Fasting from grains and beans. Appearance anniversary of Lord Varāha, Lord Kṛṣṇa's boar incarnation. Fasting till noon, feasting tomorrow.
- 25—Appearance anniversary of Lord Nityānanda Prabhu, a close associate of Lord Caitanya Mahāprabhu and an incarnation of Lord

Kṛṣṇa's elder brother, Lord Balarāma. Fasting till noon on Ekādaśī, feasting today.

27—Appearance anniversary of Śrīla Narottama Dāsa Ṭhākura, a spiritual master in the disciplic line from Lord Caitanya who composed many devotional songs in Bengali.

#### Month of Govinda

(February 28-March 28)

#### MARCH

- 3—Appearance anniversary of Śrīla Bhaktisiddhānta Sarasvatī Thākura, the spiritual master of Śrīla A. C. Bhaktivedanta Swami Prabhupāda, the Founder-Ācārya of the International Society for Krishna Consciousness. Fasting till noon, then feasting. Also, disappearance anniversary of Śrīpāda Gour Govinda Swami, an ISKCON guru.
- 10—Pakṣa-vardhinī Mahā-dvādaśī. Fasting from grains and beans for Vijayā Ekādaśī. Disappearance anniversary of Śrīla Īśvara Purī, Lord Caitanya's spiritual master.
- 12—Śrī Śiva Rātri, a day in honor of Lord Śiva.
- 15—Disappearance anniversary of Śrīla Jagannātha Dāsa Bābājī, the great devotee in the disciplic line from Lord Caitanya who confirmed Śrīla Bhaktivinoda Ṭhākura's discovery of Lord Caitanya's birthplace.
- **25**—Amalakī-vrata Ekādaśī. Fasting from grains and beans.
- **26**—Disappearance anniversary of Śrīla Mādhavendra Purī, the spiritual master of Lord Caitanya's spiritual master.

## My Sweet George

A tribute to George Harrison from an old friend.

by Śyāmasundara Dāsa

Los Angeles, December 2, 2001.

HIS WAS THE FIRST thing you said to me, George, in that winter of '68:

"I've been waiting to meet you—where have you been?" Well, here I am again, George—and there you are. And from that time till now there never was an edge between us, so closely have we traveled the same

trails through

time . . .

Picking up
where we had last
left off, in that
roomful of rock-stars,
promoters, and delirious fans, we huddled shut
off from their puzzle and
envy and yakked about the
Absolute, who you knew to be a
Person—yeah, yeah, and yeah, you
said, and who am I to be telling you that
Kṛṣṇa is the Supreme Person, the All-Attractive

Person—"attracts me like no other lover"—(later you said you had to say "she" or everyone would think you a "poof")—and who am I to say the way to God's heart is through love (you, minstrel of love to the world)? Ah, but you must meet my master, Bhaktivedanta Swami, I said that day. He's so wise and beautiful . . .

O Prabhupāda, my beloved spiritual master! I can't forget how you dress yourself slowly, and keenly observe each cloth before choosing, lifting your thread to drape on your shoulder while you tie and tuck your dhoti with care; nor can I take my eyes off your pink fingers at the buttonholes, knowing sometimes you lean forward for me to finish off the one at the neck.

Watching you shave always had me in stitches, and the

your tilaka was straight-or to check on a possible loose tooth. I remember the soft golden flesh of your shoulderand the surprising hard tissues below; the flow of blue veins under forearms, behind knees, how they throbbed with a cool even pulse as you lounged in the sun-and

wide intent eyes and grimaces as you swiveled the mirror to check that

The overwhelming beauty of your face and mouth, the mobile ease and perfect lines of cheeks and crinkles wrapping around and punctuating another perfect mood; your dancing eyes, now somber, unmoving in thought—now wide

all day!

roared with power

when you danced

and full of mischief and glee!

Like now! Late '60s London, reclined at ease on your embroidered bolster, both legs stretched out straight, it's times like this beyond all doubt I know there is a Perfect Person, and I am seeing you, and God knows why or how but somehow or other I'm explaining to you the American game of baseball—or updating you on the price of gold—or asking you to define "Being" or "Time"—or introducing you—yes, come in, come in—to my new friend George Harrison, who approaches you now, bows down with his long hair flopping and with a grin as big as yours, says Hare Kṛṣṇa!

With wonder and a pleasure so deep my shoulders tingle, I watch you two, ancient souls playing question-

and-answer, posing this way and that, Prabhu-pāda popping his eyes with delight, the Master of Charm himself—and George, how you laughed and hooted at absurd reality stripped of mirrors and its neon shell, drinking in like a thirsty soldier everything he said—

"Oops! Must go now, my chariot awaits, lunch with the queen, poems to polish—"

"Got a lot of work to do, Try to get a message through!"

And off you dashed to save the world, attacking ignorance with your sword of satire, rescuing fallen souls from material dungeons, and singing your love songs to Kṛṣṇa:

Give me love, give me love, Help me cope with this heavy load, you sang, All things must pass, Keep me free from birth, Help me Lord, To burn out this desire, To love you with more feeling, That is all I'm waiting for, To try to love you more, What is my life without your love? The Lord loves the one that loves the Lord-My Sweet Lord (Hare Krishna) Oh My Lord (Krishna, Krishna)-I hope to get out of this place By the LORD SRI KRISHNA'S GRACE, My salvation from the material world . . .

What a brave young platoon we were then, Captain George and a handful of devotees: The chart-busting Radha Krishna Temple!—with Prabhupāda our Commander-in-Chief.

"What's the time now, Śyāmasundara?" "It's 1968, George, 1969, 1970, 71, 72 and 3."

You've just phoned from Sicily to our freezing flat in Covent Garden, to sing me long-distance a little ditty you'd just cooked up, wondering if I thought anyone'd like it: "Here comes the sun, here comes the sun, ah say it's all right now dah dah dah dah dah . . ."

"Yeah, George . . ."

Or walking down Regent Street, you look at me and say, "That's a first—more people are lookin' at you than me!"

How about that time in Paris, at Maxim's Restaurant, hounded by hordes of press-people, you and I sliding a hundred miles an hour down that laundry chute in our escape, to land in that huge pile of dirty sheets? And me slugging and dragging paparazzi off the cobble-stoned



1994—At Friar Park Manor, George's home at Henleyon-Thames, Oxfordshire, England. From left: Śyāmasundara Dāsa; George; George's son, Dhani; Mukunda Goswami; Guru Dāsa; and George's business manager, Derek Taylor.

street in front of your get-away cab . . .

Or how about those early months at Friar Park, crashed out in our sleeping bags, a hundred rooms, no heat, no furniture. And those early mornings when you'd return from an all-night session, piling into the kitchen (the only warm room in the house) with your rockn-roll side-men, alive with some new tune

you'd hatched that night —"What d'ya think of this one, Śyāmsundara—we call it 'My Sweet Lord'—Hare Kṛṣṇa, Hare Krsna..."

Early days Friar Park when you flew the skull-and-crossbones: You and I strapping those silly flame-throwers on our backs and attacking the ivy, brambles, Commies and Nazis with wild abandon . . .

Twelve cases of rubies I sent you from my mine in India you spread on the walkway around your swimming pool . . .

Or a couple years back when you scared the holy bejesus out of Mukunda and me flying down that Oxfordshire country lane at 150 miles an hour in your latest wonder car—"Use my body like a car, Taking me both near and far, met my friends all in the material world"—this car's body you had decorated at great cost with thousands and thousands of tiny Hare Kṛṣṇa mantras . . .

And remember our days in India! How delicately you laid a tiny blossom at Lord Kṛṣṇa's feet in Vrindavan—and then grabbed a stick to chase away the monkeys! How you looked into my camera on that rooftop with all the trees and parrots and bells and temples of Vrindavan spread out below you, and said: "Still Kṛṣṇa after all these years..."

A lot of adventures, pranks, and love we shared again this time around, George. You've always been the lucky one. Now I pray you've won the prize of prizes: Sitting—or singing—or dancing—or driving a fast car somewhere with Kṛṣṇa, playing with your Sweet Lord at last—and Prabhupāda nearby.

Well, drop us a line from time to time, George, give a ring.

I only pray someday I'll be back on that trail again, together with you and Prabhupāda—I just hope it doesn't take so long for me to find you again, next time.

Living through a million years of crying, Until you've learned the art of dying. —From "Art of Dying," 1970 🏶

Syāmasundara Dāsa, one of Prabhupāda's first disciples, joined the Hare Kṛṣṇa movement in San Francisco in 1967.

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#### **HOW SCARED?**

(continued from page 14)

within the heart. He directs us in many ways to assist us in our journey in, through, and out of the material world. It is this merciful expansion of the Lord whom some identify as the small, still voice within. The more we can live in harmony with godly principles, the more we will be in touch with the Lord's beneficial instructions from within the heart.

Yamarāja then tells the queens, "As long as the spirit soul is covered by the subtle body, consisting of the mind, intelligence, and false ego, he is bound to the results of his fruitive activities. Because of this covering, the spirit soul is connected with the material energy and must accordingly suffer material conditions and reversals continually, life after life." This instruction implies that the only way to become free of suffering in this world is to become permanently free of the material body. Death frees us from the gross material body, but not the subtle body. The subtle body carries us to another material body at death. Only when the subtle body becomes completely free of material desires and inclinations to enjoy separate from the Lord can the soul regain his original spiritual

This instruction prompts the question of how to become free of material desires. That is the subject of much of the Vedic literature, including the Bhagavad-gītā and Śrimad-Bhāgavatam. In the present age, known as the age of quarrel and hypocrisy, the recommended process for becoming free of unwanted desires and habits is to chant the Lord's holy names. Kṛṣṇa has invested His full power into His names, and we can derive the greatest benefit from chanting them. Chanting the Lord's holy names is our ticket out of the material world.

Finally, to punctuate his points to the queens, Yamarāja tells the story of two kulinga birds. Once a hunter captured a female kulinga bird in a net. The bird's mate helplessly looked on, feeling hopeless and defeated. While he lamented for his mate in that condition, the hunter took the opportunity to take aim at the kulinga bird and strike him with an arrow.

After narrating this story, Yamarāja told the queens that nothing could bring back their dead king. In the mean time, their own lives were being swallowed by all-devouring time.

The queens could then understand that everything material is temporary and prolonged grief was a poor use of their precious life. After hearing the boy's transcendental discourse, the relatives became freed of their illusions and obtained transcendental peace and happiness. Yamarāja showed real compassion for the queens of the dead king. He didn't offer them flowery words to console them, but rather spoke truth that freed them from the illusion of being their bodies.

While the instructions of Yamarāja are very potent, before repeating them we may have to consider time, place, and circumstance. His talks took place in a time when people were more advanced in spiritual understanding and more philosophical by nature. Most people in this age would find it difficult to respond to direct philosophy. In helping others, it is important to acknowledge their humanness. Part of grief counseling is to allow people to grieve and express their feelings. The goal, however, is to bring them to accept the reality of whatever has happened. Counseling therefore requires sensitivity and compassion. In my work as a therapist, the combination of empathy and philosophical teachings proves most successful for helping people through their grief. I recommend this strategy to everyone who wants to help others in their loss. It affords people the opportunity to become free of illusion and fear.

The only way to become truly fearless is to take shelter of the Lord. So when pure devotees of the Lord are asked, "How scared should you be?" they can without reservation answer, "Not at all." On the other hand, someone still convinced that he is the material body and that the goal of life is to enjoy in this temporary world will answer, "I am very scared."

We can decide to be fearless or fearful by the choices we make at every moment. Kṛṣṇa consciousness is the gradual process to free us from the fear of death. If we choose to serve the Lord and be under His protection, we will become fearless by His grace. If we chose to serve our material body and senses and ignore the Lord, we will be fearful, because we will have no sense of our eternal identity or real shelter. The choice is ours.

Arcana-siddhī Devī Dāsī was initiated by Srīla Prabhupāda in 1976. She lives with her husband and son in Baltimore, Maryland, where she works as a family therapist.

#### Astadaśa-cchandam-stava

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by Śrīla Rūpa Gosvāmī Poeticized translation of Text 1 by Dravida Dāsa

jīyān nāma murārer prema-marandasya navyam aravindam bhavati yad-ābhāso 'pi svāti-jalah mukti-muktāyām

All glories to the holy name of Kṛṣṇa, Mura's foe! That name's a blooming lotus with ambrosia overflowing, The soothing balm of love of God, to cure all pain and woe. Just a dim reflection of that name, e'en slightly glowing, Is like a drop of purest rain that falls within an oyster's shell And brings about the pearl of liberation from this earthly hell.

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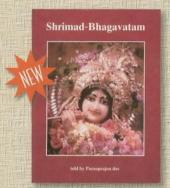
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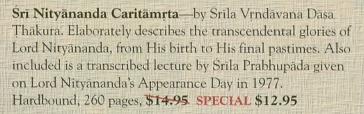
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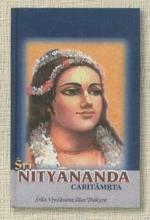
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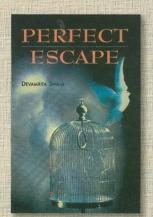
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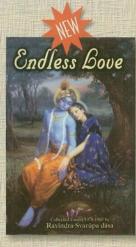


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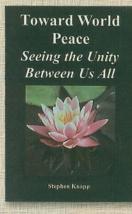
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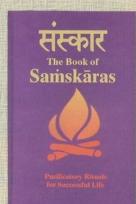


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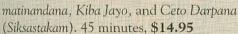


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## Children's Corner

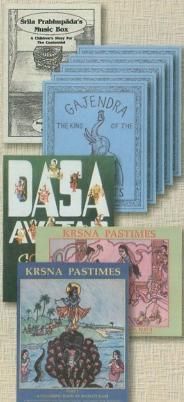
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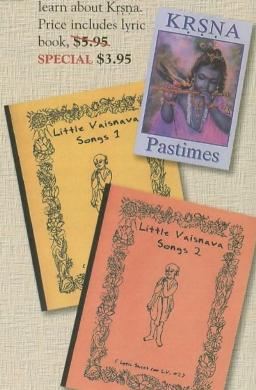
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### **Vedic Thoughts**

The conditioned soul is forced to act under the pressure of the modes of material nature. The living entity has no independence. When he is under the direction of the Supreme Personality of Godhead he is free, but when, under the impression that he is satisfying his senses, he engages in sense gratificatory activities, he is actually under the spell of material nature.

His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda Śrīmad-Bhāgavatam 3.27.2, Purport

The desire to gratify one's own senses is  $k\bar{a}ma$  (lust), but the desire to please the senses of Lord Kṛṣṇa is prema (love).

Śrīla Kṛṣṇadāsa Kavirāja Gosvāmī Śrī Caitanya-caritāmrta, Ādi 4.165

Even though in this world we don't get to meet many devotees from the spiritual world, the conversations and pastimes of the devotees of [Caitanya] Mahāprabhu's time eternally exist in the form of books and sound, and that is why we do not feel so much pain from material troubles. If we live here in the association of the words of the spiritual world, then the memory of this association will keep us at a distance from material misery.

Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura Letter, December 22, 1927 To those who are constantly devoted to serving Me with love, I give the understanding by which they can come to Me.

Lord Śrī Kṛṣṇa Bhagavad-gītā 10.10

We wrongly look upon Kṛṣṇa and Balarāma as ordinary human beings, as whirling men see the whole world whirling around them.

Śrī Uddhava *Krsna*, Chapter 46

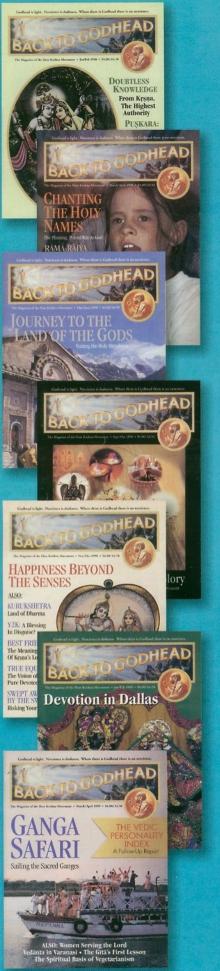
Under no circumstances
can the words of persons bewildered
by the illusory energy of the Lord
deviate the intelligence of those who are
completely surrendered souls.

Śrī Uddhava Śrīmad-Bhāgavatam 3.2.10

Do not put faith in this temporary material body, because Yamarāja, the lord of death, is waiting next to you.

The flow of karma is just like the ocean of sorrow. Consider this properly and worship the lotus feet of Rādhā and Kṛṣṇa with attachment under the guidance of saints and scriptures.

Śrīla Narottama Dāsa Ṭhākura Śrī Prema-bhakti-candrikā 8.7



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